



International Musicological Symposium

Within the HERA-project: Music Migration in the Early Modern Age: the Meeting of the European East, West, and South (MusMig)

Music Migrations: People, Markets, Patterns, Styles

13-14 October 2014

Croatian Academy of Sciences and Arts

Library, central hall

Programme

Monday, 13 October 2014

9.30-13.10

9.30 Opening addresses

10.00 Keynote lecture

Dinko Fabris (Naples): Travellers and Migrants: Musicians around Europe in the Early Modern Age

10.40 Panel I: People

Chair: Metoda Kokole

10.40 Lovorka Ćoralić – Maja Katušić (Zagreb): Migrations and Permeations between Two Shores of the Adriatic: The Examples of Zadar, Kotor and Venice (the Seventeenth and the Eighteenth Century)

11.05 Stanislav Tuksar (Zagreb): Cristoforo Ivanovich – A 17th-Century Dalmatian Migrant in Serenissima, Revisited

11.30 Maja Milošević (Zagreb-Split): The Town of Hvar as the Meeting Point of Musicians in the 17th and 18th Century

12.00 Opening of the exhibition on migrant musicians

Refreshment

12.20 Britta Kägler (Munich): "Welsch" / Italian Musicians at the Catholic Court of Munich during the 17th Century

12.45 Berthold Over (Mainz): Employee Turnover in Court Chapels of the Wittelsbach Dynasty

13.10 *Lunch*

16.00-18.25 Panel II: Markets

Chair: Berthold Over

16.00 Barbara Przybyszewska-Jarmińska (Warsaw): El Dorado or Exile? The Gains and Losses of Italian Musicians Active at the Courts of Polish Kings in the 17th Century

16.25 Michaela Krucsay (Innsbruck): Anna Bon di Venezia and Her Family of "Operisten" – Glimpses on a Traveling Female Musician's Career Caught between Enlightenment and the Splendour of Baroque Europe

16.50 Vjera Katalinić (Zagreb): A Migrant Virtuoso on the Market: The Case of Ivan Jarnović/Giovanni Giornovich (1747-1804)

17.15 *Refreshment*

17.35 Alina Żórawska-Witkowska (Warsaw): Warschau im 18. Jahrhundert – musikalische Drehscheibe zwischen West- und Südeuropa einerseits und Osteuropa andererseits: 1731 – 1794

18.00 Katarina Trček (Ljubljana): The Tradition of Göbl's Organ Workshop

18.25 Gesa zur Nieden (Mainz): The Court and the City. A Comparison of Hamburg and the Electorate of Hannover as Destinations of Early Modern Migratory Musicians from France

18.50 *Buffet*

20.00 Concert of the Croatian Baroque Ensemble, National Revival Historical Hall, Opatička 18

Tuesday, 14 October 2014

9.30 Keynote lecture

Silke Leopold (Heidelberg): Nomads and Natives: What Music of the Past Can Tell us about Europe's Future

10.10 Panel III: Patterns and Styles

Chair: Stanislav Tuksar

10.10 Hana Breko Kustura (Zagreb): Sources of „cantus fractus“ from Dalmatia: Examples of Transfer, Adoption and Changes of the Italian Core-repertory in the 18th Century

10.35 Hrvoje Potrebica (Zagreb): Encounters and Transformations in the Iron Age – Music as Medium in Cultural Transfer

11.00 Metoda Kokole (Ljubljana): Giuseppe Arena's *Achille in Sciro* (1738) in the Attems Family Collection of Arias

11.25 *Refreshment*

11.45 Lucija Konfic (Zagreb): Models and Patterns in Theoretical Thinking of Giuseppe Michele Stratico

12.10 Aneta Markuszewska (Warsaw): *Adelaide* on Opera Stages. A Case Study of *Adelaide* for Maria Clementina Sobieska Stuart, Rome 1723

12.35 *Lunch*

15.00 **Afternoon concert:** *From the Schlagbüchlein for Julijana Erdödy-Drašković (1779)* Hrvoje and Viktor Jugović (Vienna), Atrium of the Croatian Academy of Sciences and Arts building

16.00-18.30 Workshop of the MusMig group

Chair: Vjera Katalinić

Martin Albrecht-Hohmaier – Torsten Roeder: Presentation of the webpage and the database

Reports and discussions on the MusMig project and the database