

# Music migrations in the early modern age: the meeting of the European East, West and South

**MusMig**



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# Partners

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# Object

- migration of musicians in the **17th and 18th c.**; **musicians** = musical infrastructure:
  - **Persons:** composers, performers, teachers, instrument builders, copyists and publishers,
  - **Artefacts:** music scores, books and instruments
  - **Transfer of ideas:** styles and practice







# Transfer of knowledge

- → **the web page**: (re)construction of the intercultural network presented through interactive maps
- → **meetings and workshops**:
  - Mainz (Music Migrations: from Source Research to Cultural Studies): April, 2014
  - Zagreb (Music Migrations and Cultural Transfer: People, Markets, Patterns, Styles)
  - Warsaw (Musical Encounters of European East, West and South)
- → **publications**: proceedings, individual articles, monographs, music material
- → **concerts & exhibition**

# Music connecting people

- Baroque & Classicism: universal language of music beyond national borders (example: J. S. Bach)
- the transitional period: from “The King by the grace of God” to “The Artist by the grace of God” (example: J.J. Froberger <--> Ferdinand III; Giornovicchi <--> Stanislav August Poniatowski)
- multiethnic ensembles, owing to the migration possibilities (example: Mannheim orchestra)
- simultaneous migration of musical genres along social groups (examples: minuet & waltz)
- public performances (example: the theatre audience)



# MusMig connecting 6 groups from 4 countries

