

10.40–11.10 Stanislav Tuksar (Zagreb): *"Quid agat musica in tarantis & in aliis morbis" – Ideas on Music Therapy in 'Dissertatio VI' (1695) by Giorgio Baglivi*

11.10 REFRESHMENT

11.25–12.40 SESSION VI
Chair: Metoda Kokole (Ljubljana)

11.25–11.55 Gesa zur Nieden (Mainz): *Music and the Establishment of French Huguenots in Northern Germany during the 18th Century*

11.55–12.25 Maja Milošević (Zagreb): *From the Periphery to the Centre and Back: the Case of Giuseppe Raffaelli (1767-1843) from Hvar*

12.25–12.40 Janusz Hofmann – Maik Köster (Mainz): *Representing Networks – Challenges and Perspectives* (poster)

12.40 REFRESHMENT

13.00–14.00 SESSION VII
Chair: Berthold Over (Mainz)

13.00–13.30 Vjera Katalinić (Zagreb): *Jarnovic/Giornovicchi in Stockholm: A Centre or a Periphery?*

13.30–14.00 Alina Żórawska-Witkowska (Warsaw): *Varsavia nel Settecento: periferia, cardine, centro della cultura musicale europea*

14.00 LUNCH

15.00–16.30 Chair: Vjera Katalinić (Zagreb)

15.00–15.45 CLOSING LECTURE:
THE WAY FORWARD
Ivano Cavallini (Palermo): *Music Migrations from Bohemian Lands to Trieste and the National Awakening of Southern Slavs*

15.45–16.30 FINAL DISCUSSION

18.00 Concert *Music of the 18th Century* – «all'italiana» and «alla polacca».
Royal Baroque Ensemble and soloists,
dir. Marek Toporowski (programme: J.A. Hasse, F. Janiewicz, N. Porpora, G.A. Ristori, D. Scarlatti, J. Woelffl)
Royal Castle (Plac Zamkowy 4),
The Great Assembly Hall

20.30 CONFERENCE DINNER
InFormal Kitchen (Plac Stanisława
Małachowskiego 2)

ORGANIZERS:

Alina Żórawska-Witkowska
in collaboration with Aneta Markuszewska
(University of Warsaw, Institute of Musicology,
Krakowskie Przedmieście 32, PL 00-325 Warsaw;
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INTERNATIONAL MUSICOLOGICAL CONFERENCE

Music Migration in the Early Modern Age: Centres and Peripheries – People, Works, Styles, Paths of Dissemination and Influence

6-7 MAY 2016

Within the HERA project
Music Migration in the Early Modern Age:
the Meeting of the European East,
West and South

PROGRAMME

6 May 2016 (Friday)

Tyszkiewicz-Potocki Palace, University of Warsaw
(Krakowskie Przedmieście 32), The Ball Hall

9.30–10.00 OPENING ADDRESSES

Kazimierz Lewartowski
Sławomira Żerańska-Kominek
Vjera Katalinić

10.00–10.45 KEYNOTE LECTURE

Reinhard Strohm (Oxford): *Migration, Reception or Tradition? The Wanderings of Music through Space and Time*

10.45 REFRESHMENT

11.00–12.30 SESSION I

Chair: Sławomira Żerańska-Kominek (Warsaw)

11.00–11.30 Barbara Przybyszewska-Jarmińska (Warsaw): *Music Repertory in the 17th Century Commonwealth of Poland and Lithuania. Import, Production, Export*

11.30–12.00 Tomasz Jeż (Warsaw): *The Music Library as a Pre(-)text for Repertoire Transmission. The Italian Music Collection of Daniel Sartorius from Breslau*

12.00–12.30 Klemen Grabnar (Ljubljana): *The 'Litaniarum liber' (SI-Lnr, Ms 344): Transmission of Musical Litanies from Graz to the Duchy of Carniola*

12.30 REFRESHMENT

12.45–14.45 SESSION II

Chair: Gesa zur Nieden (Mainz)

12.45–13.15 Katarina Trček (Ljubljana): *Migration Flows in 17th and 18th Century on the Territory of Today's Slovenia*

13.15–13.45 Berthold Over (Mainz): *Düsseldorf – Zweibrücken – Munich. Musicians' Migrations in the Wittelsbach Dynasty*

13.45–14.15 Szymon Paczkowski (Warsaw): *The Musical Interests and Patronage of Christoph von Wackerbarth (1662-1734)*

16.00–17.30 SESSION III

Chair: Szymon Paczkowski (Warsaw)

16.00–16.30 Anna Ryszka-Komarnicka (Warsaw): *Operas, Dialogues and Oratorios Based on the Book of Judith in 17th and 18th Century Europe. Migrations of Subject, Libretti and Musicians*

16.30–17.00 Aneta Markuszewska (Warsaw): *'Eumene' – a Migratory Opera Hero of Early Modern Period*

17.00–17.30 Metoda Kokole (Ljubljana): *Did Andrea Bernasconi Composed 'Adriano in Siria' Twice?*

17.30 REFRESHMENT

17.45–18.45 SESSION IV

Chair: Stanislav Tuksar (Zagreb)

17.45–18.15 Lucija Konfic (Zagreb): *Stratico and Tartini – Student and Master. G.M. Stratico's Music System in Comparison with Tartini's Music Theory*

18.15–18.45 Nataša Cigoj Krstulović (Ljubljana): *Schikaneder in Ljubljana. Repertoire Transmission Routes*

18.45 BUFFET

20.15 Concert *Music at the Polish Royal Courts in the 17th Century.*
Il Tempo Baroque Ensemble and soloists,
dir. Agata Sapiecha (programme:
G.F. Anerio, K. Förster jr,
M. Mielczewski, B. Pękiel, M. Scacchi,
A. Subissati).
The Carmelite Church,
Krakowskie Przedmieście 52/54

7 May 2016 (Saturday)

Polish Academy of Sciences, Institute of Art
(Długa 26), The Sobieskis Hall

9.30–9.40 WELCOME WORDS
Elżbieta Witkowska-Zaremba

9.40–11.10 SESSION V

Chair: Elżbieta Witkowska-Zaremba (Warsaw)

9.40–10.10 Harry White (Dublin): *'Attending His Majesty's State in Ireland': German and Italian Musicians in Dublin, 1700-1762*

10.10–10.40 Olga Dadiomova (Minsk): *Musicians in the 17th Century Grand Duchy of Lithuania and their Contribution to the Russian Musical Culture*