10.40–11.10 Stanislav Tuksar (Zagreb): "Quid agat musica in tarantis & in aliis morbis" – Ideas on Music Therapy in 'Disertatio VI' (1695) by Giorgio Baglivi

11.10 REFRESHMENT

11.25–12.40 SESSION VI
Chair: Metoda Kokole (Ljubljana)

11.25–11.55 Gesa zur Nieden (Mainz): Music and the Establishment of French Huguenots in Northern Germany during the 18th Century

11.55–12.25 Maja Milošević (Zagreb): From the Periphery to the Centre and Back: the Case of Giuseppe Raffaelli (1767-1843) from Hvar

12.25–12.40 Janusz Hofmann – Maik Köster (Mainz): Representing Networks – Challenges and Perspectives (poster)

12.40 REFRESHMENT

13.00–14.00 SESSION VII
Chair: Berthold Over (Mainz)

13.00–13.30 Vjera Katalinić (Zagreb): Jarnovic/Giornovicchi in Stockholm: A Centre or a Periphery?

13.30–14.00 Alina Żórawska-Witkowska (Warsaw): Varsavia nel Settecento: periferia, cardine, centro della cultura musicale europea

14.40 LUNCH

15.00–16.30 Chair: Vjera Katalinić (Zagreb)

15.00–15.45 CLOSING LECTURE: THE WAY FORWARD
Ivano Cavallini (Palermo): Music Migrations from Bohemian Lands to Trieste and the National Awakening of Southern Slavs

15.45–16.30 FINAL DISCUSSION

18.00 Concert Music of the 18th Century – «all’italiana» and «alla polacca».
Royal Castle (Plac Zamkowy 4), The Great Assembly Hall

20.30 CONFERENCE DINNER
InFormal Kitchen (Plac Stanisława Malachowskiego 2)

ORGANIZERS:
Alina Żórawska-Witkowska in collaboration with Aneta Markuszwewska (University of Warsaw, Institute of Musicology, Krakowskie Przedmieście 32, PL 00-325 Warsaw; www.imuz.uw.edu.pl)
Barbara Przybyszewska-Jarmińska in collaboration with Jolanta Guzy-Pasiak (Polish Academy of Sciences, Institute of Art, Długa 26/28, PL 00-950 Warsaw; www.ispan.pl)

INTERNATIONAL MUSICOLOGICAL CONFERENCE
Music Migration in the Early Modern Age: Centres and Peripheries – People, Works, Styles, Paths of Dissemination and Influence

UNIVERSITY OF WARSAW, INSTITUTE OF MUSICOLOGY
POLISH ACADEMY OF SCIENCES, INSTITUTE OF ART

6-7 MAY 2016

Music Migration in the Early Modern Age: the Meeting of the European East, West and South
PROGRAMME

6 May 2016 (Friday)

Tyszkiewicz-Potocki Palace, University of Warsaw
(Krakowskie Przedmieście 32), The Ball Hall

9.30–10.00 OPENING ADDRESSES
Kazimierz Lewartowski
Sławomira Żerańska-Kominek
Vjera Katalinić

10.00–10.45 KEYNOTE LECTURE
Reinhard Strohm (Oxford): Migration, Reception or Tradition? The Wanderings of Music through Space and Time

10.45 REFRESHMENT

11.00–12.30 SESSION I
Chair: Sławomira Żerańska-Kominek (Warsaw)

11.00–11.30 Barbara Przybyszewska-Jarmińska (Warsaw): Music Repertory in the 17th Century Commonwealth of Poland and Lithuania. Import, Production, Export

11.30–12.00 Tomasz Jeż (Warsaw): The Music Library as a Pre(-)text for Repertoire Transmission. The Italian Music Collection of Daniel Sartorius from Breslau

12.00–12.30 Klemen Grabnar (Ljubljana): The 'Litaniarum liber' (SI-Lnr, Ms 344): Transmission of Musical Litanies from Graz to the Duchy of Carniola

12.30 REFRESHMENT

12.45–14.45 SESSION II
Chair: Gesa zur Nieden (Mainz)

12.45–13.15 Katarina Trček (Ljubljana): Migration Flows in 17th and 18th Century on the Territory of Today’s Slovenia


13.45–14.15 Szymon Paczkowski (Warsaw): The Musical Interests and Patronage of Christoph von Wackerbarth (1662-1734)


16.00–17.30 SESSION III
Chair: Szymon Paczkowski (Warsaw)

16.00–16.30 Anna Ryszka-Komarnicka (Warsaw): Operas, Dialogues and Oratorios Based on the Book of Judith in 17th and 18th Century Europe. Migrations of Subject, Libretti and Musicians

16.30–17.00 Metoda Kokole (Ljubljana): Did Andrea Bernasconi Composed ‘Adriano in Siria’ Twice?

17.00–17.30 Lucija Konfie (Zagreb): Stratico and Tartini – Student and Master. G.M. Stratico’s Music System in Comparison with Tartini’s Music Theory

17.30 REFRESHMENT

18.15–18.45 Nataša Ćigoj Krstulović (Ljubljana): Repertoire Transmission Routes

18.45 BUFFET

7 May 2016 (Saturday)

Polish Academy of Sciences, Institute of Art (Długa 26), The Sobieskis Hall

9.30 – 9:40 WELCOME WORDS
Elżbieta Witkowska-Zaremba

9.40–11.10 SESSION V
Chair: Elżbieta Witkowska-Zaremba (Warsaw)

9.40 – 10.10 Harry White (Dublin): ‘Attending His Majesty’s State in Ireland’: German and Italian Musicians in Dublin, 1700–1762