

dr. sc. Ivana Paula Gortan-Carlin:
Milottijevi dani

Zagreb, 18.5.2013.



Nello Milotti, 1. razred; do učiteljice



Netto Milotti, 3. s desna u I. redu



Societa' Amici della musica, Pula, 1943.



1944.



1944

Riječi
Uplado kolar

Mars̃ istarske

I brigade

Milotti Nello

Muzika

Oduvano

U bor-bu sađ mi kreće-mo bor-bu pro-tiv dus-ma-na mi
slo-bo-du se bo-ri-mo za pra-va na-ša sve-ta da

si-no-vi smo is-tre ro-buje ro-buje vi-se nis-mo za
Is-tra već ne

si-ro-ti-ca kfe-ta boj u boj ju- na-ci bri-

ga-de is-tar-ske He-ro-ja pa-lag Gor-ta-na vjes

nik si no-vih da-na Gor-ta-na boj u boj saol

svi (boju bo) saol svi



I. Istarska brigada, 1945.





1946.



1946



A. Miletto, goalkeeper, 1. (left) Miletto





Milotti – golman 1. brigade
Murška Sobotica, 8. 5. 1941



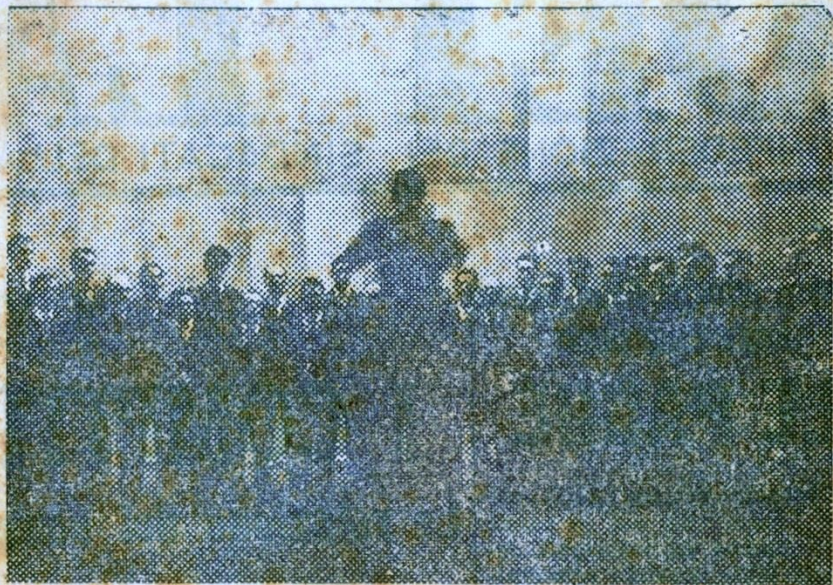
Milotti - column 1 - brigade





anovi Kazališne družine "O. Keršovani" u

GLI ITALIANI DEL „MARIO BLASON“ alla Rassegna delle Società Culturali di Zagabria



LA SERA DEL 23 C. M. ALLA SALA „ISTRA“ DI ZAGABRIA SI SONO PRESENTATI AL PUBBLICO I GRUPPI CORALI DELLE SOCIETA' CULTURALI DELLA CITTA' DI ZAGABRIA NEL QUADRO DEL FESTIVAL DEI GRUPPI CORALI IN CORSO.

NELLA FOTO: CANTA IL COMPLESSO CORALE DEL CIRCOLO ITALIANO DI CULTURA MARIO BLASON DIRETTO DAL COMPAGNO NELLO MILOTTI.

Sala “Istra” Zagreb, 1953.

Complesso corale



NALE



ORCHESTRINA SCUOLA OTTENNALE

1948 - 1961



CORO PIONTERI





Član Zabavna orkestra "Rio"



Členi Zelené hudby v tuxech "Rio"



Členi Zelo starega orkestra "Rio"



Man at desk, 1945

Le mura di Teozio

Andante

Fl 1 2
Picc
Ob 1 2
Cor
Ingli
Cl 1 2
Clarene
Fag 1 2
C Fag
Cor 1 2 3 4
Tbbe 1 2 3
Tbbe 1 2 3
Tbbe 3
Timp
Batt

Vni I
Vni II
Vla
Vcl
C B

Fl 1 2
Picc
Ob 1 2
Cor
Ingli
Cl 1 2
Clarene
Fag 1 2
C Fag
Cor 1 2 3 4
Tbbe 1 2 3
Tbbe 1 2 3
Tbbe 3
Timp
Batt

Vni I
Vni II
Vla
Vcl
C B

Musica: NELLO MILOTTI
 Cylax ba: "Ribarevo jutro,"
 "La riva di Valdi bora"
 versi in italiano di NELLO MILOTTI
 Hrvatski stihovi: Boško Obradović
 per coro e orchestra
 organico
 coro femminile a tre voci
 2 Flauti
 2 Oboe
 2 clarinetti
 1 Fagotto
 3 corni
 Timpani
 Piatto sospeso triangolo piccolo tamburo
 Violini I II
 Viols
 Violoncelli
 Contrabassi

Andante

Andante

Miloti Nello

PRIMORSKA POEMA

za komorni orkestar

Andante rustica

Adagio

Allegro comodo

1964

Flauto *mf* *Andante rustico*

Oboe *mf*

Clarin. alt. *mf*

Fagol. *mf*

Violini *sp*

Violini *mf*

V. all. *mf*

V. celli, etc. *mf*

Contrabasso *mf*

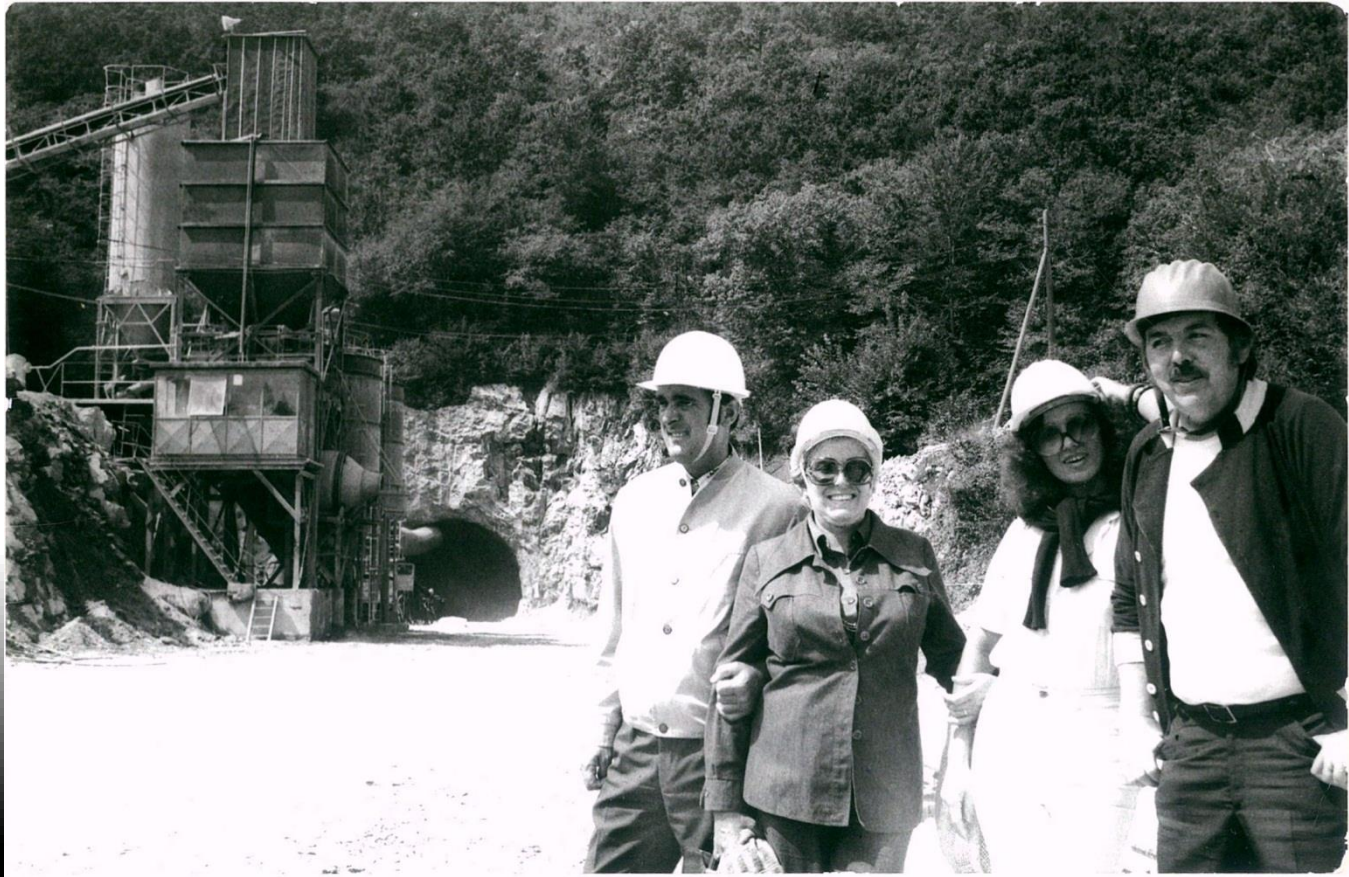
Samba Allegro Suvenir

Stihovi: Boško Obradović
 glazba: Nele Jukić

A

Is-pod Uč-ke ma-le ku-će
 ma-le ku-će sve do mo-ra
 to je na-ša mi-lá Is-tra ne za-
 bo-ra-vi je stran-ce sva-ka ku-ća pu-na
 vi-na sva-ka pjes-ma iz du-ni-na
 za-to pje-vam u-vijek ja taj-na
 ni na ni ne na sad za-ple-si ba-lun
 sta ti to je i-gra na-seg kra-ja
 ka-da pro-đeš ti kroz Is-tru mo-raš
 zas-tat stran-ce znaš svi brje-žul-ci vi-no-gra-di
 sve su bar-ke pu-ne ba mo-raš ču-ti na-šu
 pie-smu i za-pje-vaj s na-ma ti

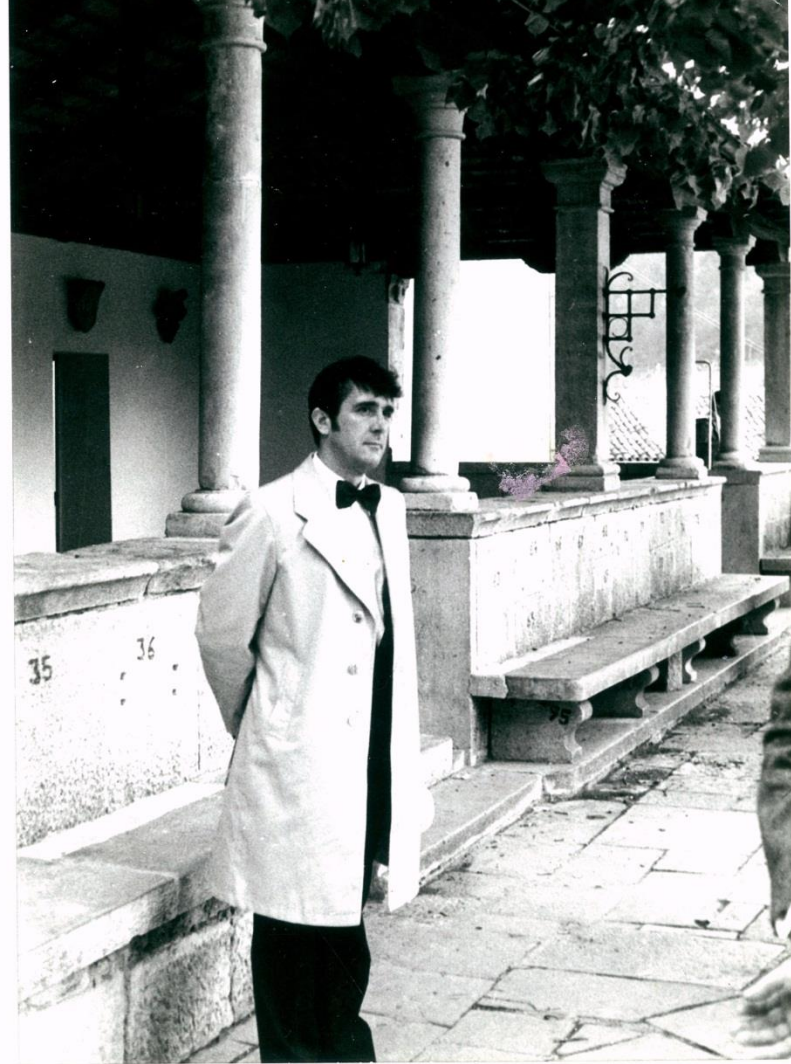












Nello Milotti



Žminj, 2.6.1991.

MILOTTI 150 GODINA









Dirigentska aktivnost





or "Matke Brajša Račan" i simfonijski orkestr

Koncert za klavir i simf. orkestar
Jaco Bártok

Allegro con brio

Fl 1 2
Picc
Ob 1
Cor
ingl
Cl 1 2
Clarone
Fag 1
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
Cym
Klavir
V-ni I
V-ni II
V-la
Vlc
C.B.

Fl 1 2
Picc
Ob 1
Cor
ingl
Cl 1 2
Clarone
Fag 1
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
Cym
V-ni I
V-ni II
V-la
Vlc
C.B.



Dirigentska aktivnost - Roženice



ČUD Matko Brajša Rašan i zbor iz Nikšić





Režerice u Pereču 1991



Roženice i Lino Mariani, 1996.







Nella e Kiti i prijeteljima



Nello s Kiti i priiateliima

Musica:

Nello Milotti

Pentax

4. Divertimento
per quintetto di fiati
tre flauti e due clarinetti

Moderato

Handwritten musical score for the first system of the flute quintet. It consists of five staves: Flute I (FP I), Flute II (FP II), Flute III (FP III), Clarinet in C (CPI), and Clarinet in Bb (CE II). The music is in 3/4 time and begins with a *mf* dynamic. The flute parts feature intricate sixteenth-note patterns, while the clarinets play a more rhythmic accompaniment.

Handwritten musical score for the second system of the flute quintet. It continues the five staves from the first system. Dynamics include *p* (piano) and *mf* (mezzo-forte). The flute parts continue with their complex rhythmic figures, and the clarinets provide harmonic support.

Handwritten musical score for the third system of the flute quintet. It continues the five staves. Dynamics include *p*, *mf*, and *f* (forte). The flute parts show increasing complexity and intensity, with some passages marked *f*. The clarinets maintain their accompaniment role.

Divertimento za puhački kvintet

Divertimento za puhački kvintet

Handwritten musical score for measures 1-4 on page 4. The score is written for five staves. The first staff has a circled number '2' above it. The music features complex rhythmic patterns with many sixteenth notes and slurs. The key signature has one sharp (F#).

Handwritten musical score for measures 5-8 on page 4. The score is written for five staves. The music continues with complex rhythmic patterns and slurs. The key signature has one sharp (F#).

4

Handwritten musical score for measures 9-12 on page 5. The score is written for five staves. The first staff has a circled number '3' above it. The music features complex rhythmic patterns with many sixteenth notes and slurs. The key signature has one sharp (F#).

Handwritten musical score for measures 13-16 on page 5. The score is written for five staves. The music continues with complex rhythmic patterns and slurs. The key signature has one sharp (F#).

5

Divertimento za puhački kvintet

Handwritten musical score for page 6, measures 1-4. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the third measure of the first staff.

Handwritten musical score for page 6, measures 5-8. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music continues with various rhythmic patterns and rests. A dynamic marking of *mf* is present in the fifth measure of the first staff.

Handwritten musical score for page 7, measures 1-4. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present in the first measure of the first staff. A circled number '4' is written above the first measure of the first staff.

Handwritten musical score for page 7, measures 5-8. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music continues with various rhythmic patterns and rests. A dynamic marking of *mf* is present in the fifth measure of the first staff.

6
Divertimento za puhački kvintet
7

Handwritten musical score for the first system on page 8. It consists of five staves. The top three staves are for woodwinds (flute, oboe, and clarinet), and the bottom two are for strings. The music is in 3/4 time and features dynamic markings such as *mf* and *f*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second system on page 8. It consists of five staves, continuing the instrumentation from the first system. The music continues with similar dynamics and rhythmic patterns, including some slurs and accents.

Handwritten musical score for the third system on page 8. This system features more complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings. The bottom staff shows a sequence of chords: D^{\flat} , E^{\flat} , F^{\flat} , and G^{\flat} .

Handwritten musical score for the fourth system on page 8. It continues the intricate rhythmic and melodic development of the piece, with various articulations and dynamic changes across the five staves.

Divertimento za puhački kvintet

5

10
Divertimento za puhački kvintet
11



MARŠ ISTARSKE BRIGADE

Tempo di marcia

U bor - bu sad mi kre - ču - mo, u bor - bu pro - št -
 duš - na - na, mi si - no - vi smo is - tra, al'
 tu - biše vi - ja ni - smo, za slo - bo - du se bo - di - mo, za
 pra - va - na - ta sve - ta, da is - tra veš ne ro - bu - je, k'o
 si - ro - ti - ca k'o - ta. U boj, u boj ju - na - ci, bor -
 ga - de is - tar - sko, he - ro - ja pa - lag Gor - ta - na, vje -
 ri - ci no - vih da - na. U boj, u boj ju - na - ci, bor -
 ga - de is - tar - sko, he - ro - ja pa - lag
 Gor - ta - na, u boj, u boj sad sut U boj, u boj sad sut

ZBORNU SKLADIBU "MARŠ ISTARSKE BRIGADE" NA TESTI VLADIMIRA KOLARA, SKLADIO JE 1944. GODINE U SUBIČANSKI GORSKI KOTARU POKRAJ VIBROVSKOG, NELLO MILITATI (1927-2011), ISTANUTI ISTARSKO SKLADATELI, ZBOROVODA, GLAZBENI PEDAGOG, ANTI-FASCISTIČNI BORAC TALIANSKOG BATALJONA "PINO BUDICIN" KOJI JE DJELOVAO U SASTAVU PRVE ISTARSKE BRIGADE "VLADIMIR GORTAN" 43. ISTARSKE DIVIZIJE.

5. SVIBNJA 2012.
GRADANI PULE

IL CANTO CORALE "LA MARCIA DELLA BRIGATA ISTRIANA" VENNE MUSICATO, SU TESTO DI VLADIMIR KOLAR, NEL 1944, NEI BOSCHI DEL GORSKI KOTAR PRESSO VIBROVSKO, DA NELLO MILITATI (1927 - 2011), ILLUSTRE COMPOSITORE ISTRIANO, MAESTRO DI CORO PEDAGOGO, COMBATTENTE ANTI-FASCISTA DEL BATTAGLIONE ITALIANO "PINO BUDICIN" OPERANTE NELLA I BRIGATA ISTRIANA "VLADIMIR GORTAN" DELLA 43esima DIVISIONE ISTRIANA.

5 MAGGIO 2012
I CITTADINI DI POLA



DOM ANTI-FASCISTA
CASA DEGLI
ANTI-FASCISTI

ANTIFASCISTA
MUSICAL NOTATION

TITOVI
GIANI
FICANI
6.18.2012



U OVOJ KUĆI JE ŽIVIO I STVARAO

IN QUESTA CASA VISSE E OPERO

NELLO MILOTTI

1927 - 2011

SKLADATELJ

COMPOSITORE

GLAZBA JE VOLJELA TEBE
GLAZBOM SI VOLIO LJUDE

AMATO DALLA MUSICA
CON LA MUSICA
HAI AMATO IL PROSSIMO

MAESTRU ZAHVALNI
GRADANI PULE
2011.

AL MAESTRO CON GRATITUDINE
I CITTADINI DI POLA
2011

Hvala na pažnji!

igcarlin@unipu.hr

