

Željka Tonković, prof.



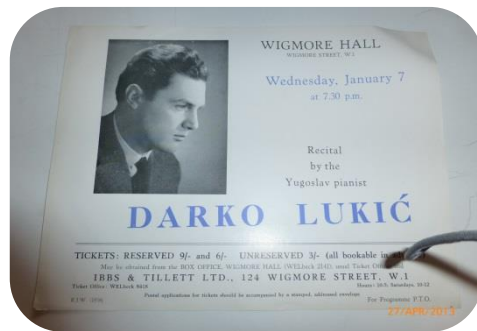
Informativni uvid u ostavštinu pijanista i klavirskog pedagoga Darka Lukića

DARKO LUKIĆ

OSIJEK 16. 01. 1922 – ZAGREB 23. 09. 1974.



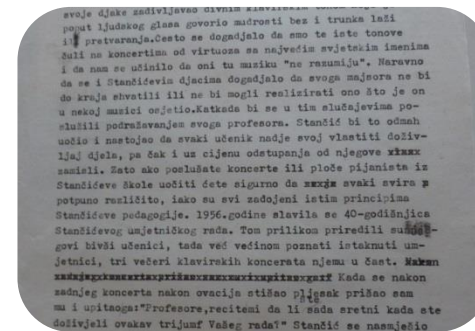
Fotografije i dokumenti



Programi koncerata



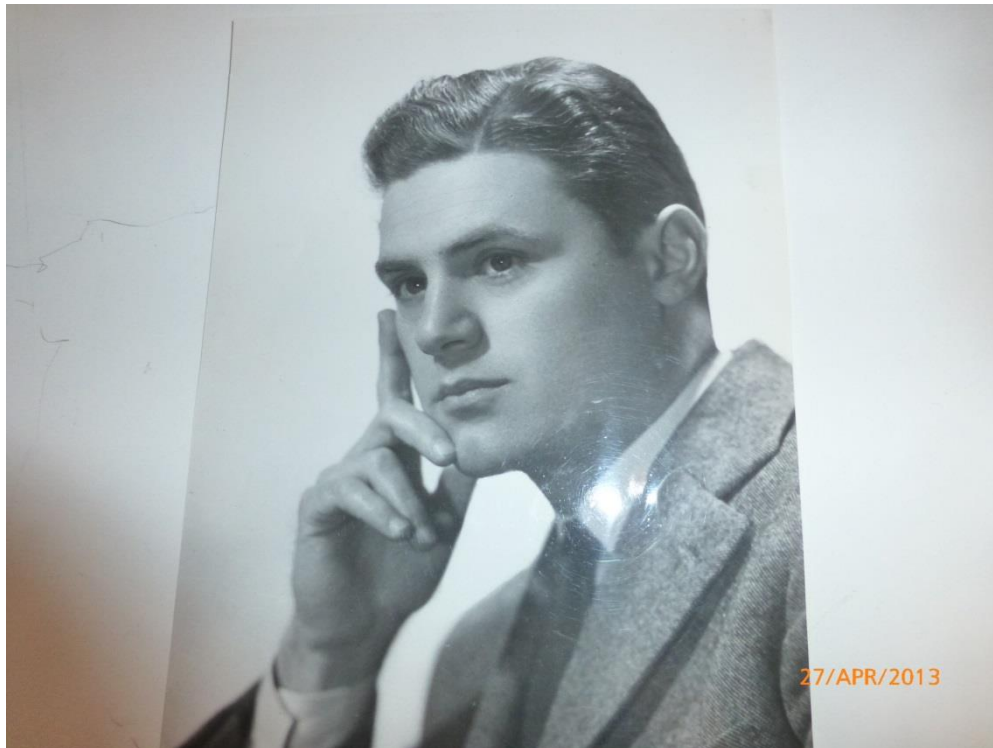
Kritike



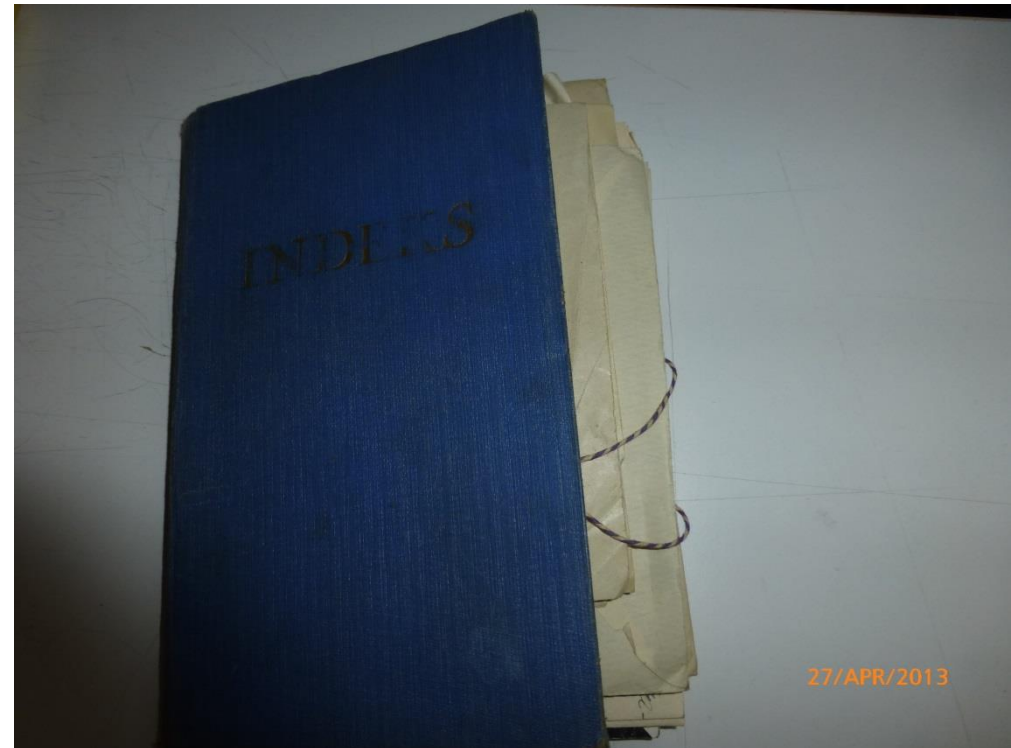
Publicistička djelatnost

Fotografije i dokumenti

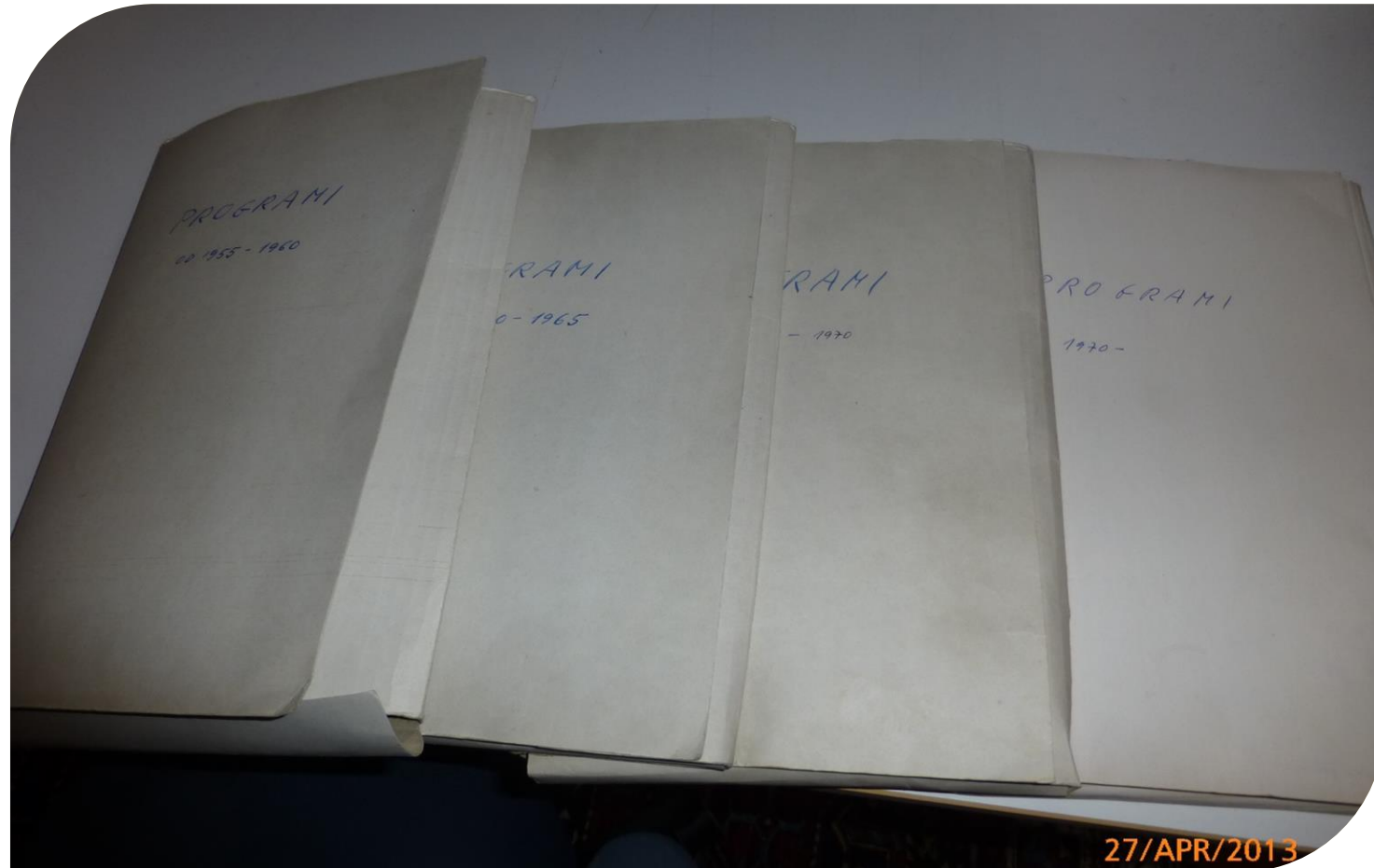
fotografije



dokumenti



Programi održanih koncerata



1955-1960

1960-1965

1965-1970

1970-

27/APR/2013



WIGMORE HALL
WIGMORE STREET, W.1

Wednesday, January 7
at 7.30 p.m.

Recital
by the
Yugoslav pianist

DARKO LUKIĆ

TICKETS: RESERVED 9/- and 6/- UNRESERVED 3/- (all bookable in advance)

May be obtained from the BOX OFFICE, WIGMORE HALL (WELbeck 2141); usual Ticket Offices and

IBBS & TILLET LTD., 124 WIGMORE STREET, W.1

Ticket Office: WELbeck 8418

Hours: 10-5; Saturdays, 10-12

Postal applications for tickets should be accompanied by a stamped, addressed envelope

For Programme P.T.O.

E.J.W. (1958)

27/APR/2013

GRADSKI ORKESTAR DUBROVNIK -
u suradnji sa hotelsko-turističkim poduz. »Dubrovnik«

Atrij Kneževa dvora / Rector's Palace

KONCERT 25/1574

SEZONA 1973.

Utorak / Tuesday, 5. VI 1973.

U 21 sat / At 9 p. m.

Romantika

Dirigent/Conductor:
NIKOLA DEBELIĆ

Solist/Soloist:
DARKO LUKIĆ, klavir/piano, Zagreb

Gradski orkestar Dubrovnik / Dubrovnik Symphony Orchestra

Program:

C. M. Weber: „OBERON“, uvertira

E. Grieg: Koncert za klavir i orkestar A-mol
Allegro molto moderato
Adagio
Allegro moderato molto e marcato

F. Schubert: VI SIMFONIJA C-dur
Adagio-Allegro
Andante
Scherzo. Presto-Piu Lento
Allegro moderatto

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Gradski orkestar Dubrovnik Dubrovnik Symphony Orchestra

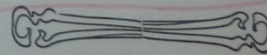
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Program:

G. Rossini: „TALIJANKA u ALŽIRU“, uvertira

F. Liszt: KONCERT za KLAVIR I ORKESTAR F#-dur
Allegro moderato, quasi Adagio
Allegretto vivace
Allegro marziale animato



J. Haydn: SIMFONIJA Br. 104 D-dur
Adagio-Allegro
Andante
Menuetto
Allegro spiritoso

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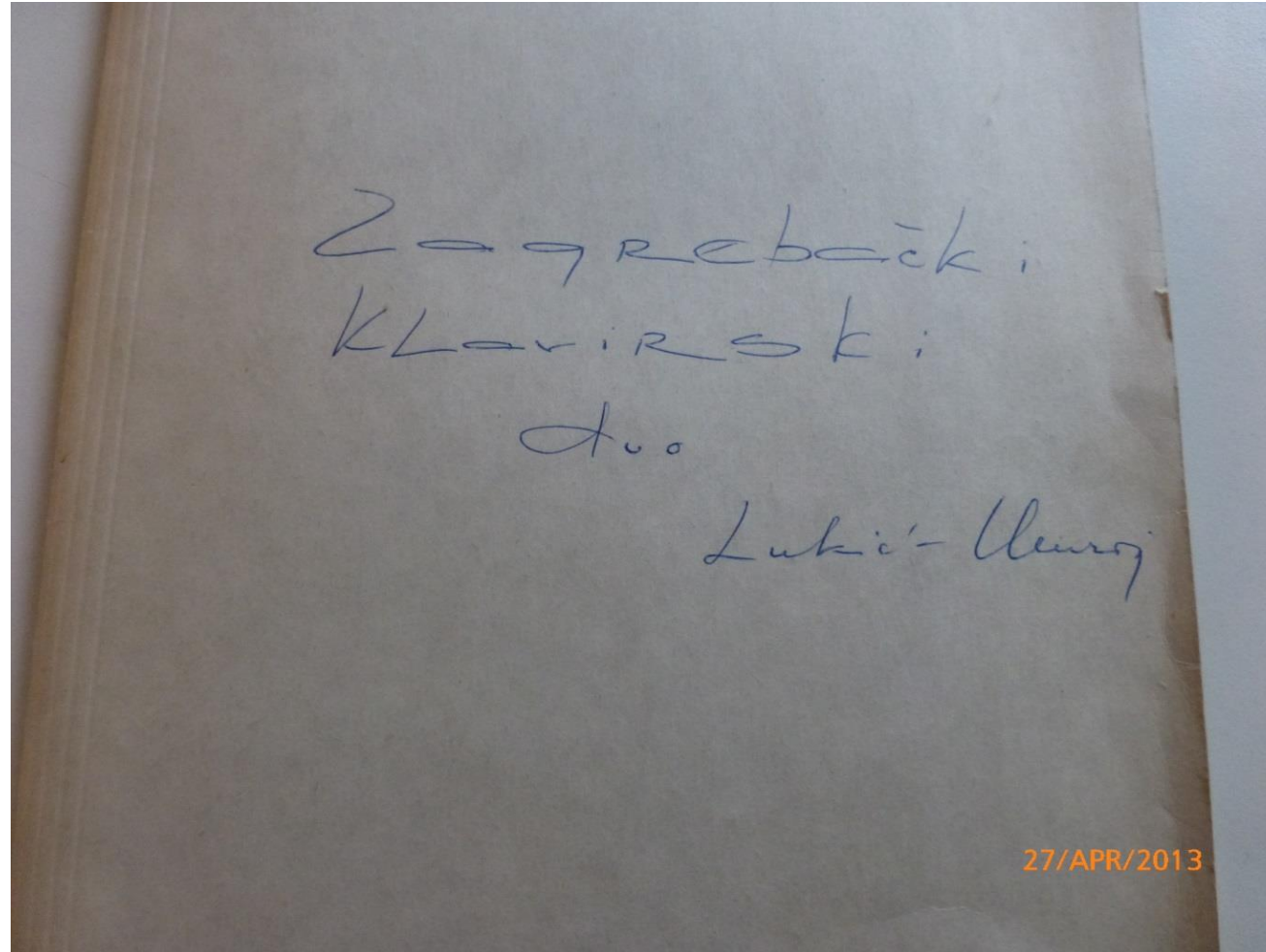
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F. Liszt: KONCERT za KLAVIR I ORKESTAR F#-dur
Allegro moderato, quasi Adagio
Allegretto vivace
Allegro marziale animato



Utorak, 5.VI 1973

Četvrtak, 7.VI 1973.



Zagrebački klavirski duo Lukić – Muraj
(programi koncerata)

ZAGREBAČKI KLAVIRSKI DUO
 Darke Lukid - Jurica Murai

RECITAL

M. Clementi:	SONATA 1. B dur	9,30'
	Allegro assai	
	Larghetto espressivo	
	Presto	
	SONATA 2. B dur	6'
	Allegro di molto	
	Allegretto. Tempo di minuetto	
W. A. Mozart:	SONATA D dur K. V. 448.	19'
	Allegro con spirito	
	Andante	
	Allegro molto	
F. Liszt:	CONCERTO PATHETIQUE	20'
	Allegro energico - Andante sostenuto - Allegro agitato assai - Andante quasi marcia funebre - Allegro trionfante	
J. Brahms:	SONATA op. 34 bis F moll	45-50'
	Allegro non troppo	
	Andante un poco adagio	
	Scherzo. Allegro	
	Finale. Poco sostenuto - Allegro non troppo	
C. Saint-Saëns:	VARIJACIJE NA BEETHOVENOVU TEMU	18'
A. Debussy:	EN BLANC ET NOIR. Suite za dva klavira	
	Avec empotement	
	Lent. Sombre	
	Scherzando	
D. Milhaud:	SCARAMOUCHE. Suite za dva klavira	
	Vif	
	Moderé	
	Bra s i l e i r a. Mouvement de Samba	
F. Poulenc:	ELEGIJA	4'
A. Grešanjinov:	POEMA	4'
B. Rahmanjinov:	ROMANSA	4,30'

27/APR/2013

I. Stravinski:	KONCERT za dva klavira	21'
	Con moto	
	Waltz	
	quattro variazioni	
	Preludio e fuga	
	SONATA	11'
	Moderato	
	Tema s varijacijama	
	Allegretto	
F. Hindemith:	SONATA	18'
	Glockenspiel. Maestoso	
	Allegro	
	Kanon. Lento	
	Recitativo	
	Fuga. Moderato	
B. Britten:	INTRODUKCIJA I RONDO ALLA BURLIESCA	9'
V. Rabin:	TRI ETUDE	11'
	Veloce / 3, 30' /	
	Allegro molto, drammatico / 5' /	
	Vivace / po "Letu bombara" N. Rimski-Korsakova; 2,30' /	
W. Lutoszewski:	VARIJACIJE NA PAGANINIJEVU TEMU	6'
B. Papandopule:	DODEKAFONSKI KONCERT	18-20'
	Introduca	
	Fuga	
	Finale /scherzo /	
R. Radica:	DIJALGO ZA DVA KLAVIRA	7,30'

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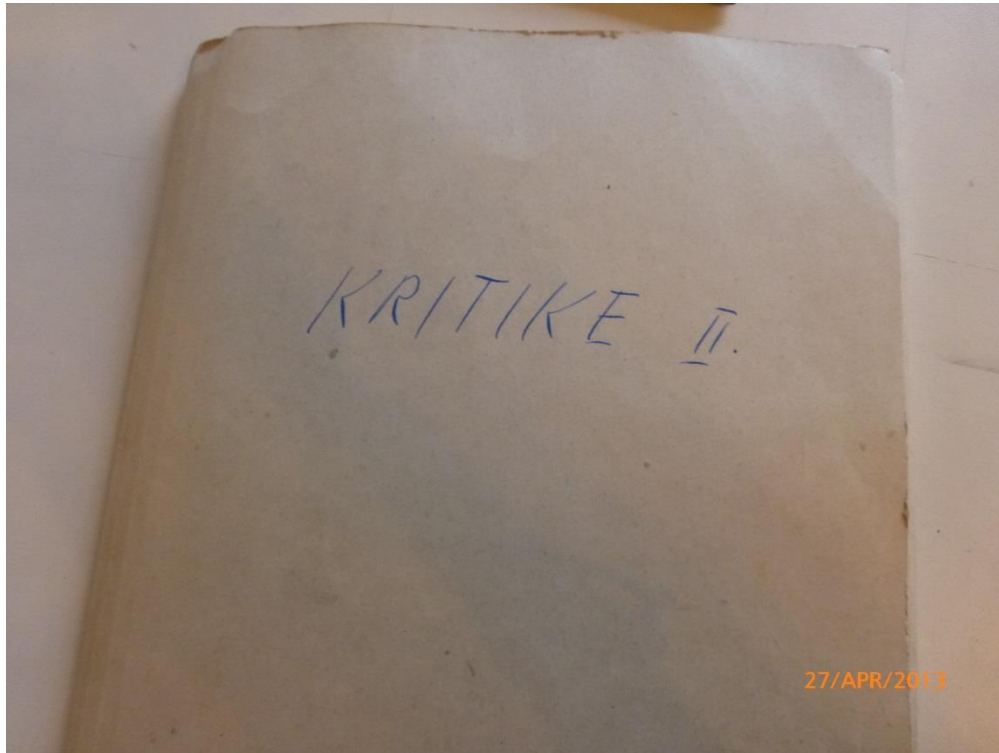
S ORKESTROM

W. A. Mozart:	KONCERT za dva klavira i orkestar Es dur K.-V. 365.
F. Poulenc:	KONCERT za dva klavira i orkestar
J. Baerens:	Koncert za 2 klorina i orkestar

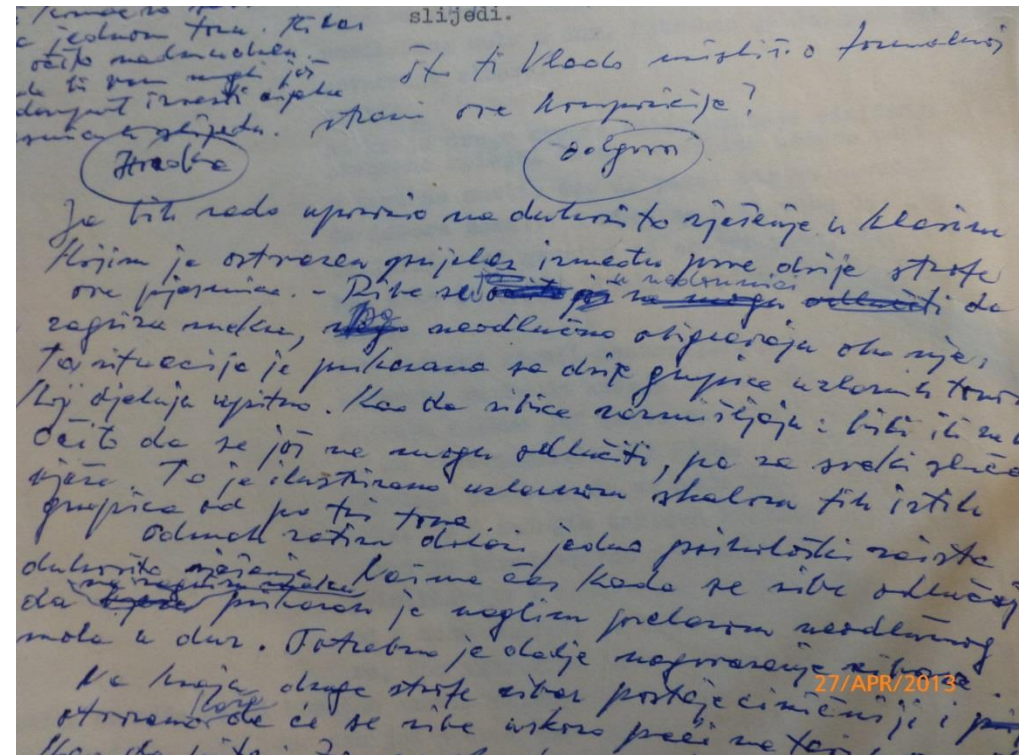
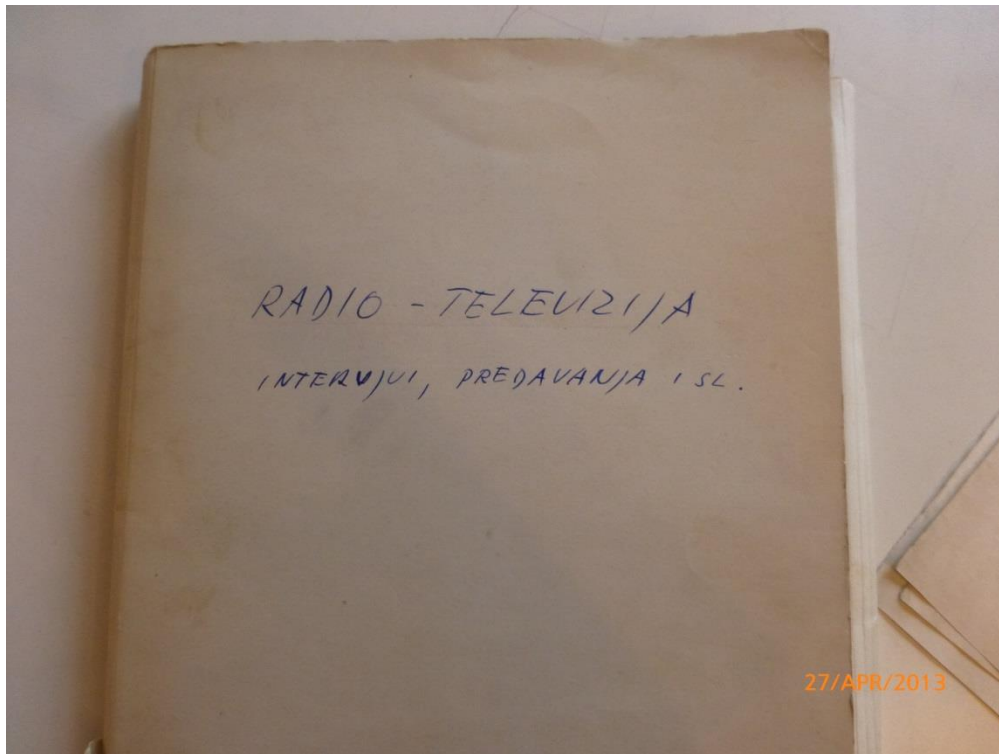


27/APR/2013

Kritike



Publicistička djelatnost





Note

Zvučni zapisi

Zbirka
gramofonskih
ploča

Ostalo

Note

- 4 kartonske kutije notnog materijala
 - školska i koncertna klavirska literatura



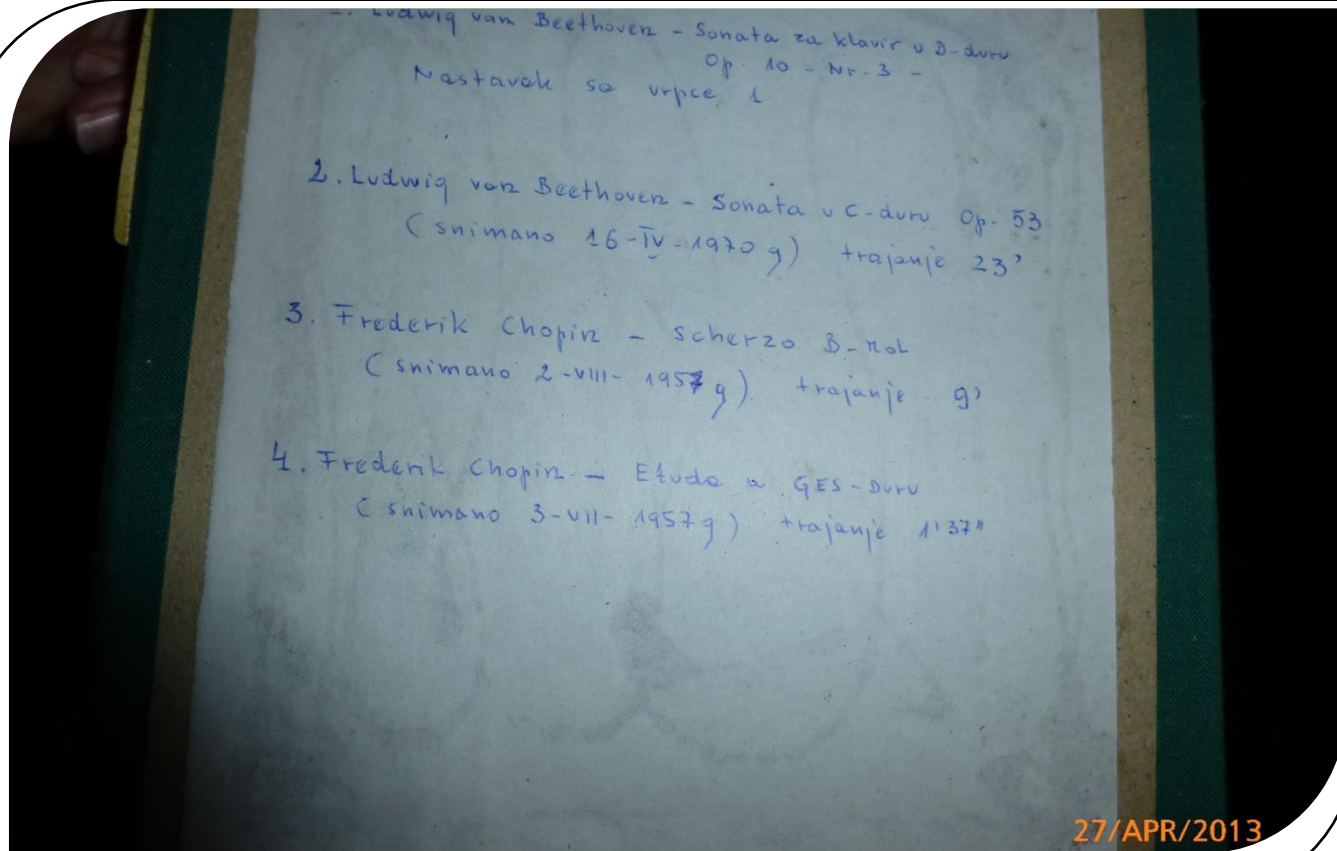
Handwritten musical score for piano, featuring multiple systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *cresc.*, *rinf.*, and *dim.*. The score is annotated with various symbols and numbers, including 'HX', '1', '2', '3', '4', '5', and 'tr'. The piece concludes with the instruction *sempre ben sostenuto*.

27/APR/2013

a) Here, too, the editor omits the repetition sign in the second part, as

a) L'éditeur a aussi ici laissé de côté les signes de la reprise dans la seconde partie comme tout à fait pas

Zvučni zapisi



Dvadesetak
magnetofonskih vrpce

Zabilježeno: autor, djelo,
trajanje, datum snimanja

Zbirka gramofonskih ploča



Ostalo

- Materijali *post mortem*
 - Novinski članci
 - Novinski članci povodom 20 godina smrti
 - Materijali koji se odnose na Memorijal i Tribinu

IN MEMORIAM – Darko Lukić



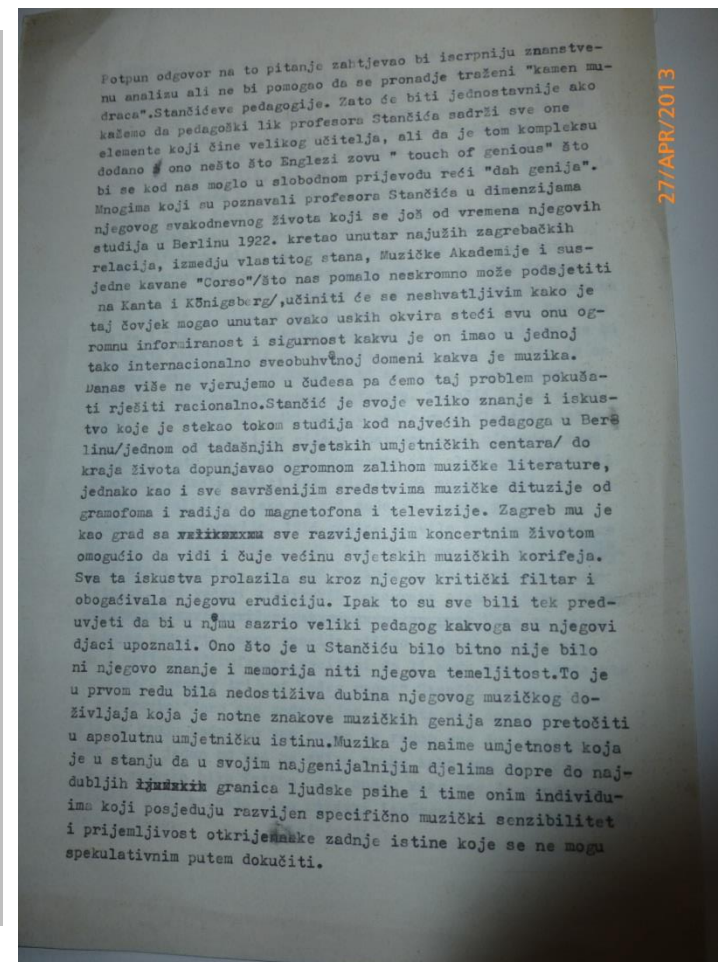
Milko Kelemen: Sonata

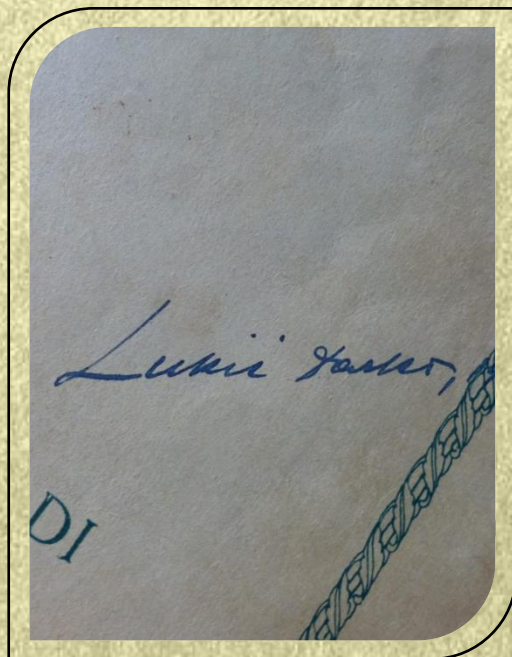
E. Grieg: Koncert za klavir
i orkestar u a-molu

B. Kunc: Pet valcera

- *Muzika je, naime, umjetnost koja je u stanju da u svojim najgenijalnijim djelima dopre do najdubljih granica ljudske psihe i time onim individuima koji posjeduju razvijen specifično muzički senzibilitet i prijemljivost otkrije neke zadnje istine koje se ne mogu spekulativnim putem dokučiti.*

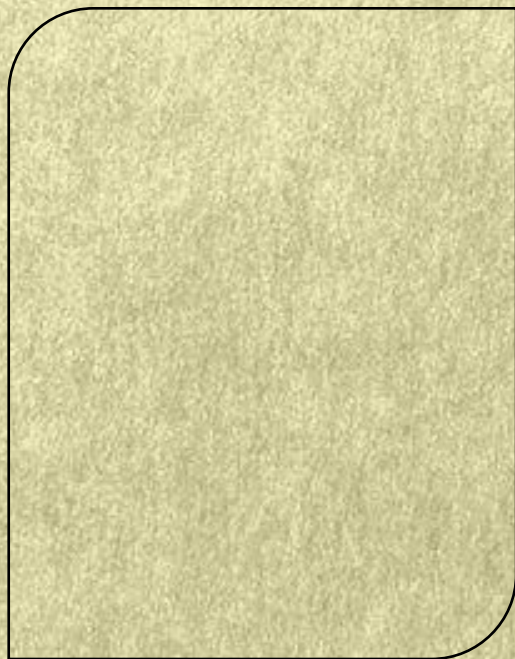
Darko Lukić





Zaključak:

UVOD I POTICAJ ZA ISTRAŽIVANJA



Zahvaljujem na pažnji