

Zdravko Drenjančević

**SLAVONSKI MELOS U  
GLAZBENOM  
STVARALAŠTVU IZMEĐU  
DVA SVJETSKA RATA**

## ◎ Orkestralne skladbe

S. Zlatić: *Treći simfonijski ples*,  
za simfonijski orkestar (1939)

B. Širola: *Sinfonijeta u G-duru*,  
za komorni orkestar (1938)

## ◎ Komorne skladbe

B. Kunc: *Uskrs (običaji) u Slavoniji*,  
za dva klavira (1937)

B. Papandopulo: *Kvintet za klarinet i gudački kvartet*,  
*III st., Allegro con brio* (1940)

B. Širola: *Klavirski trio u G-duru*

(Trio G-dur po motivima hrvatskih narodnih  
popjevaka iz Gundinaca u Slavoniji (1939))

## ◎ Solističke skladbe

S. Zlatić: *Poskočnica* op.9 br.2, za klavir (1939)

## ◎ Vokalne skladbe

R. Matz: *Jasenčice*,  
za mješoviti zbor (Sklad 1934)

R. Matz: *Pjesme iz Slavanskog Broda*,  
za mješoviti zbor (1934)

R. Matz: *Poskočnica* (Motivi iz osječke okolice),  
za muški zbor (Sklad 1933)

R. Matz: *S onu stranu vode Save* (Pjesme iz Slavonije),  
za mješoviti zbor (1939)

R. Matz: *U našem selu* (Šokačke pjesme),  
za mješoviti zbor (Sklad 1934)

V. Mirk: *Kolo*,  
za muški zbor (1928)

B. Papandopulo: *Vanjkušac*,  
*iz Tri hrvatske pučke popijevke za troglasni  
dječji (ili ženski) zbor uz pratnju klavira  
op.29 (1932)*

F. Dugan ml.: *Šest srijemskih*,  
za mješoviti zbor (1933)

## ◎ Scenske skladbe

J. Gotovac: *Ero s onoga svijeta*, Bećarac (1. i 3. čin),  
opera (1935)

R. Strauss: *Arabella* op.79, fragment Vanjkušca  
(1.čin, Kommen meine Verwalter), opera (1932)



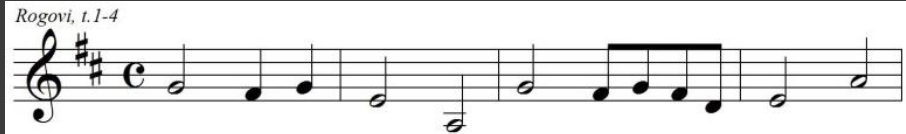
# S. ZLATIĆ: Treći *simfonijski ples*




# Osobine slavonskog melosa

## - Melodije manjeg opsega

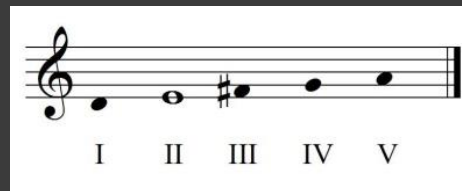
*Rogovi, t.1-4*



*Angleški rog, t.13-17*



Two musical staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff, labeled 'Rogovi, t.1-4', shows a melodic line with a mix of quarter and eighth notes. The second staff, labeled 'Angleški rog, t.13-17', shows a similar melodic line with quarter notes.



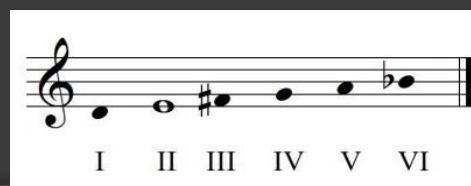
I II III IV V

A musical staff in treble clef with a key signature of two sharps (F# and C#). It shows a five-note scale: C4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). The notes are labeled with Roman numerals I through V below the staff.

*Angleški rog, t.17-20*



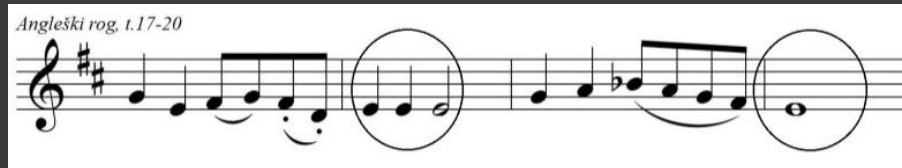
A musical staff in treble clef with a key signature of two sharps (F# and C#). It shows a melodic line with quarter notes, eighth notes, and a final half note. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



I II III IV V VI

A musical staff in treble clef with a key signature of two sharps (F# and C#). It shows a six-note scale: C4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). The notes are labeled with Roman numerals I through VI below the staff.

- Melodijski završeci na drugom stupnju tonskog niza



- Povremena promjenjivost IV. stupnja

*Rog, t.5-6*

*Godala, pihala, t.21-22*

*Godala, pihala, t.134-135*

*Flaute, oboe, violine 1,2, viole, t.138-139*



- Prisutnost dominantne harmonije i karakterističnog kvintnog završetka

The image displays a musical score for five instruments: English Horn, Horn, Viola, Violoncello, and Kontrabas. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The English Horn part features a melodic line with eighth and sixteenth notes, ending with a characteristic quintal cadence. The Horn part consists of sustained chords, primarily dyads, with some triplets. The Viola, Violoncello, and Kontrabas parts are mostly silent, indicated by rests, with some activity in the final measures.

Angleški rog

Rog

Viola

Violončelo

Kontrabas

- Ritamske strukture pod utjecajem slavonskih kola

*Zlatic, t.17-20*

The musical score for 'Zlatic, t.17-20' consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody features a mix of quarter and eighth notes, with some beamed eighth notes and a final half note. The lower staff is in bass clef with a common time signature (C) and contains a rhythmic accompaniment of quarter and eighth notes.

*Hajd' na levo, t.1-8*

The musical score for 'Hajd' na levo, t.1-8' consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is primarily composed of quarter notes, often beamed in pairs. The lower staff is in bass clef with a 2/4 time signature and contains a rhythmic accompaniment of quarter and eighth notes. The lyrics are written below the upper staff.

Hajd' na le - vo, bra - te ste - vo, hajd' na de - sno, mi - la se - stro.

# V. MIRK: Kolo

