



BEETHOVEN RECEPTION AND RECEPTION HISTORY

An International Musicological Online Conference



Research Centre for
the Humanities

Institute for Musicology, RCH

Budapest, December 4, 2020

**Institute for
Musicology**

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Musicology**



National Cultural Fund of Hungary

Morning Session

Friday, December 4, 2020, 11:00–14:00

11:00–11:10 Greetings and Introduction

Pál Richter, director of the Institute for Musicology, RCH

19th Century

Chair: Tatjana Marković (Austrian Academy of Sciences, Vienna)

11:10–11:40 Vjera Katalinić (Croatian Academy of Sciences and Arts, Zagreb)
Beethoven's Output in the 19th-century Zagreb: between Opportunities
and Intentions

11:40–12:10 Jana Laslavíková (Slovak Academy of Sciences, Bratislava)
Heiligkeit oder Pflicht. Die Rezeption von Beethovens *Fidelio* im Kontext
der kulturpolitischen Situation in der zweiten Hälfte des 19. Jahrhunderts
in Pressburg

12:10–12:40 Emese Sófalvi (Babeş-Bolyai University, Cluj-Napoca)
"Transposition des wunderschönen Werkes des grossen Meisters."
Georg Ruzitska's Beethoven-reception

COFFEE BREAK

zoom

<https://zoom.us/j/8319062032>

Venue of the live stream: Bartók Hall (Institute for Musicology, RCH, H-1014 Budapest, Táncsics Mihály u. 7.)

Chair: Pál Richter (Institute for Musicology RCH, Budapest)

13:00–13:30 Katalin Kim (Institute for Musicology, RCH, Budapest)
Fidelio – Nineteenth-Century Reception in Hungary

13:30–14:00 Kata Riskó (Institute for Musicology, RCH, Budapest)
"100 Gypsy Musicians Playing Beethoven's Funeral March"

LUNCH BREAK



Afternoon Session

Friday, December 4, 2020, 15:00–18:30

20th Century

Chair: Vjera Katalinić (Croatian Academy of Sciences and Arts, Zagreb)

15:00–15:30 Fritz Trümpi (Universität für Musik und Darstellende Kunst, Vienna)
Die Errichtung der Wiener Beethoven-Gedenkstätte 1941: Kulturpolitik
im Zeichen der Judenverfolgung

15:30–16:00 Veronika Kusz (Institute for Musicology, RCH, Budapest)
“He is in the eyes of most of us: the greatest.” Beethoven and the
Composer Dohnányi

16:00–16:30 László Vikárius (Institute for Musicology, RCH, Bartók Archives, Budapest)
Bartók’s Neo-Classical Re-evaluation of Beethoven?

Mini Recital

16:30 **József Balog on Béla Bartók’s piano**
Budapest, Institute for Musicology, RCH, Bartók Hall
Ludwig van Beethoven: “The Tempest” Piano Sonata, Op. 31 No. 2

zoom

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Chair: László Vikárius (Institute for Musicology, RCH, Bartók Archives, Budapest)

17:00–17:30 Alexandros Charkioulakis (The Friends of Music Society, Athens)
Heroism, Resistance and Sentiment: Two Events Full of Beethovenian
Drama

17:30–18:00 Julijana Papazova (Ss. Cyril & Methodius University, Skopje)
The Memory About Skopje and Beethoven’s Ninth Symphony

18:00–18:30 Péter Bozó (Institute for Musicology, RCH, Budapest)
Dénes Bartha, Ernst von Dohnányi, and Beethoven’s Three Style Periods

18:30 Pál Richter’s closing remarks and invitation to the exhibition “*music has arrived at the border of expression*”: *Beethoven in Hungary* at the Museum of Music History RCH Institute for Musicology (official opening on December 15, 2020)

