

International  
Interdisciplinary  
Online Conference

# MUSICAL NETWORKING

IN THE 'LONG 19TH CENTURY'

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ZAGREB, 2–5 JUNE 2021

## Programme

**Organisers:**

Department for the History of Croatian Music,  
Croatian Academy of Sciences and Arts  
Croatian Institute for History  
Croatian Musicological Society



**Organisers:**

Dept. for the History of Croatian Music, Croatian Academy  
of Sciences and Arts, Zagreb  
Croatian Institute for History, Zagreb  
Croatian Musicological Society, Zagreb

**Committee:**

**Ivana Horbec,**  
CROATIAN INSTITUTE FOR HISTORY  
**Vjera Katalinić,**  
CROATIAN ACADEMY OF SCIENCES AND ARTS  
**Katja Radoš-Perković,**  
UNIVERSITY OF ZAGREB  
**Sara Ries,**  
CROATIAN ACADEMY OF SCIENCES AND ARTS, secretary  
**Stanislav Tuksar,**  
CROATIAN ACADEMY OF SCIENCES AND ARTS

The conference has been organised within the project of the Croatian Science Foundation:  
“Musical Networking: Changes of Paradigms in the ‘Long 19th Century’ – From Luka  
Sorkočević to Franjo Ks. Kuhač” (NETMUS19; IP 06-2016-4478; 2017-2021)

# MUSICAL NETWORKING

IN THE 'LONG 19TH CENTURY'

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**ZAGREB, 2–5 JUNE 2021**

International  
Interdisciplinary  
Online Conference (on zoom)

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**Live streaming: [www.youtube.com/hipzagreb](http://www.youtube.com/hipzagreb)**

WEDNESDAY, 2 JUNE 2021

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- 9:00 Welcome addresses**  
**Professor Velimir Neidhardt**,  
PhD, president of the Croatian Academy of Sciences and Arts  
**Gordan Ravančić**,  
PhD, director of the Croatian Institute for History  
**Professor Vjera Katalinić**,  
president of the Croatian Musicological Society

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**KEYNOTE PAPER**

- 9:30 Philipp Ther**  
UNIVERSITY OF VIENNA, INSTITUTE FOR EAST EUROPEAN HISTORY  
**Haydn, Mozart, and Competing Musical Networks in the Late 18th Century**

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**NETWORKING (I), CHAIR: WILLIAM A. EVERETT**

- 10:00 Katja Radoš-Perković**  
UNIVERSITY OF ZAGREB, FACULTY OF HUMANITIES AND SOCIAL SCIENCES,  
DEPT. OF ITALIAN STUDIES  
**Sorgo's Italian Network. The Ramifications Based on His Viennese Journal**
- 10:20 Ivana Horbec – Branko Ostajmer**  
ZAGREB, CROATIAN INSTITUTE FOR HISTORY  
**The Challenges of Communication in Musical Networking of the Habsburg Monarchy: The Centres of Society and the (Semi)Periphery**
- 10:40 Jana Laslavíková**  
BRATISLAVA, SLOVAK ACADEMY OF SCIENCES, INSTITUTE OF THE HISTORY  
**From the Metropolis to the Province: Theatre Companies as a Medium of Musical Networks in the Habsburg Monarchy at the End of the Nineteenth Century**
- 11:00 Vjera Katalinić**  
ZAGREB, CROATIAN ACADEMY OF SCIENCES AND ARTS,  
DEPT. FOR THE HISTORY OF CROATIAN MUSIC  
**Zagreb Theatre in the Network of German (Musical) Stages**

WEDNESDAY, 2 JUNE 2021

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- 11:20 Nuppu Koivisto – Saijaleena Rantanen**  
HELSINKI, UNIVERSITY OF THE ARTS  
**Cosmopolitan Vyborg: A Lost Finnish Cultural City in the 1900s**

- 11:40 – 12:00 Discussion**  
**12:00 – 12:20 Refreshment**
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**NETWORKING (II), CHAIR: VJERA KATALINIĆ**

- 12:20 Stanislav Tuksar**  
ZAGREB, CROATIAN ACADEMY OF SCIENCES AND ARTS  
**Franjo Ksaver Kuhač (1834-1911) and His Hungarian Musical Network**
- 12:40 Viktor Velek**  
UNIVERSITY OF OSTRAVA, FACULTY OF FINE ARTS AND MUSIC  
**Vienna: A Place for Musical Networking of Slavs in the “Long” Nineteenth Century**
- 13:00 Maruša Zupančič**  
LJUBLJANA, RESEARCH CENTRE OF THE SLOVENIAN ACADEMY OF SCIENCES AND ARTS,  
INSTITUTE OF MUSICOLOGY  
**The Musical Network of the “Immigrant Musicians” of the Philharmonic Society in Ljubljana until 1919**
- 13:20 Emese Sófalvi**  
CLUJ-NAPOCA, BABEȘ-BOLYAI UNIVERSITY, FACULTY OF REFORMED THEOLOGY AND MUSIC,  
MUSIC DEPARTMENT  
**“Musicus ex Austria”: Georg Ruzitska's Links to Viennese and Transylvanian Society**
- 13:40 Tomáš Slavický**  
PRAGUE, NATIONAL MUSEUM – CZECH MUSEUM OF MUSIC  
**The Network of Austrian Military Bands and Czech Musicians in the South of the Monarchy**
- 14:00 – 14:15 Discussion**  
**14:15 – 15:00 Lunch break**

WEDNESDAY, 2 JUNE 2021

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**NETWORKING (III), CHAIR: PÉTER BOZÓ**

**15:00** Walter Kurt Kreyszig  
SASKATOON, UNIVERSITY OF SASKATCHEWAN, DEPARTMENT OF MUSIC /  
GENOA, CONSERVATORIO DI MUSICA NICCOLÒ PAGANINI  
**Musical Networking in the Long Nineteenth Century between Austria and Canada: Théodore Frédéric Molt's Visit with Ludwig van Beethoven in Vienna in Mid-December 1825 as the Beginning of the Beethoven-Reception in Canada**

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**PERFORMERS, CHAIR: PÉTER BOZÓ**

**15:20** Patrick Becker-Naydenov  
BERLIN UNIVERSITY OF THE ARTS  
**Devil or Priest? Virtuosi in the German Musicological Imagination**

**15:40** Clare Beesley  
UNIVERSITY OF UTRECHT, PHD STUDENT  
**The Art of Persuasion – an Entrepreneurial Glass Harmonica Player and Her Network of Eminent Influencers**

**16:00** Lana Šehović Paćuka  
SARAJEVO, ACADEMY OF MUSIC  
**Promenade of Croatian Guest Female Musicians through Sarajevo Concert Life (1878 – 1918)**

**16:20** Christian Breternitz  
BERLIN, STAATLICHES INSTITUT FÜR MUSIKFORSCHUNG PREUSSISCHER KULTURBESITZ  
**Wagner Tuba & Co. – Richard Wagner and His Imaginings of New Instruments. A Story of Musical Networking?**

**16:40 – 17:00** Discussion

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THURSDAY, 3 JUNE 2021

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**WORKSHOP**

**10:00 – 12:00**

Maruša Zupančič presents a part of her project “Influx of musicians to the Slovene Lands during the long 19th century - their impact and integration”

Pim van Bree – Geert Kessels  
DEN HAAG, LABIIOO  
**nodegoat Workshop**

**10:00** Welcome by Maruša Zupančič

**10:10** General introduction to **nodegoat**

**10:30** Presentation by Maruša Zupančič on her **nodegoat** project

**10:45** Learn how to enter data into **nodegoat**

**11:00** Break

**11:10** Learn how to conceptualise a data model

**11:20** Learn how to implement your data model in **nodegoat**

**11:35** Import & Export

**11:50** Q&A

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FRIDAY, 4 JUNE 2021

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**KEYNOTE PAPER**

**9:00** Harry White  
UNIVERSITY COLLEGE DUBLIN  
**Lessons of the Masters: Networking the Authority of Genre  
in Nineteenth-Century Music**

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**COMPOSERS, TEACHERS, STYLES (I), CHAIR: STANISLAV TUKSAR**

**9:30** Petra Babić  
ZAGREB, INDEPENDENT RESEARCHER, PHD STUDENT  
**Croatian and Hungarian National-Historical Operas as Media of Political  
Representation in Different Political Periods**

**9:50** Yasushi Ueda  
TOKYO UNIVERSITY OF THE ARTS  
**Constructions of the Image of the “jeu perlé” for Piano  
through the Nineteenth Century**

**10:10** Tatjana Čunko  
ZAGREB, CROATIAN ACADEMY OF SCIENCES AND ARTS,  
DEPT. FOR THE HISTORY OF CROATIAN MUSIC  
**The Paths of Music *Moderne* or How Did Music *Moderne* Come to Croatia?**

**10:30** John Chun-fai Lam  
THE CHINESE UNIVERSITY OF HONG KONG  
**Strings of Sensibility: *Shamisen* and Franco-Japanese  
Musical Dynamics in Maurice Ravel’s Milieu**

**10:50** Ivan Moody  
NOVA UNIVERSITY OF LISBON, CENTRE FOR SOCIOLOGY AND MUSICAL AESTHETICS  
**From Liszt to Lusitania: Networks of Influence in the Life  
of José Vianna da Motta**

FRIDAY, 4 JUNE 2021

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**11:10** Ivana Tomić Ferić – Maja Milošević Carić  
UNIVERSITY OF SPLIT, THE ARTS ACADEMY  
**The Activity of Ambro Novak (1899–1947) in the Field of Music Criticism:  
Contemporary Readings and Reflections**

**11:30 – 11:40** Discussion  
**11:40 – 12:00** Refreshment

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**COMPOSERS, TEACHERS, STYLES (II), CHAIR: NICOLAE GHEORGHITĂ**

**12:00** Jana Lengová  
BRATISLAVA, SLOVAK ACADEMY OF SCIENCES, INSTITUTE OF MUSICOLOGY  
**The Slovak Composer Ján Levoslav Bella and  
His Study Trip of the Autumn of 1873**

**12:20** Anna Belinszky  
BUDAPEST, LISZT FERENC ACADEMY OF MUSIC, PHD STUDENT  
**The Meanings of Change – Brahms’s Musical Friendships  
and the Rewriting of His Piano Trio in B major**

**12:40** Andrej Čepec  
BRATISLAVA, SLOVAK ACADEMY OF SCIENCES, INSTITUTE OF MUSICOLOGY  
**Johann Nepomuk Batka as Music Teacher and Concert Performer**

**13:00** Lis Lewis  
WINCHESTER UNIVERSITY, CENTRE FOR THE HISTORY OF WOMEN’S EDUCATION  
**Charles Nicholson’s Nineteenth-Century London Flute Networks**

**13:20** Ákos Windhager  
BUDAPEST, HUNGARIAN ACADEMY OF ARTS, RESEARCH INSTITUTE  
OF ART THEORY AND METHODOLOGY  
**The Institutionalization of Hungarian Music by ‘Charismatic Managers’:  
Franz Liszt, Ferenc Erkel, Ödön Mihalovich**

**13:40 – 14:00** Discussion  
**14:00 – 15:00** Lunch break

FRIDAY, 4 JUNE 2021

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**COMPOSERS, TEACHERS, STYLES (III), CHAIR: LANA ŠEHOVIĆ-PAČUKA**

- 15:00** **Kateřina Nová**  
PRAGUE, NATIONAL MUSEUM, CHARLES UNIVERSITY  
**Antonín Dvořák in the Mirror of Politics**
- 15:20** **Tihana Luetić**  
ZAGREB, CROATIAN ACADEMY OF SCIENCES AND ARTS, DEPT. FOR THE CROATIAN HISTORY  
**Music as Part of Croatian Students' Leisure at the End of the Nineteenth and the Beginning of the Twentieth Century**
- 15:40** **William A. Everett**  
KANSAS CITY, UNIVERSITY OF MISSOURI  
**George Edwardes and the Networking of Musical Comedy at the Twilight of the Nineteenth Century**
- 16:00** **Clemens Gubsch**  
VIENNA, AUSTRIAN ACADEMY OF SCIENCES – AUSTRIAN CENTRE FOR DIGITAL HUMANITIES AND CULTURAL HERITAGE, DEPARTMENT OF MUSICOLOGY, PHD STUDENT  
**Anton Bruckner as Teacher**
- 16:20 – 16:40** Discussion
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SATURDAY, 5 JUNE 2021

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**PUBLISHERS, INSTITUTIONS AND CITIES (I), CHAIR: HARRY WHITE**

- 9:00** **Péter Bozó**  
BUDAPEST, RESEARCH CENTRE FOR THE HUMANITIES, INSTITUTE FOR MUSICOLOGY  
**Operetta in the Budapest Folk Theatre: Jenő Rákosi and his Network for Vernacularizing an International Musico-Theatrical Genre**
- 9:20** **Peter Ruščin**  
BRATISLAVA, SLOVAK ACADEMY OF SCIENCES, INSTITUTE OF MUSICOLOGY  
**The Role of “Matica slovenská” and St. Adalberts Association in the Collection of Slovak Catholic Hymns in the Second Half of the Nineteenth Century**
- 9:40** **Marija Benić Zovko**  
ZAGREB, VATROSLAV LISINSKI MUSIC SCHOOL, PHD STUDENT  
**Annual Reports of the Croatian National Institute: Tracing the Music-Pedagogical Practice of the Second Half of the 19th Century**
- 10:00** **Andrea Daru**  
BUDAPEST, EÖTVÖS LÓRÁND UNIVERSITY, PHD STUDENT  
**Social and Institutional Backgrounds to the Establishment of the Liszt Ferenc Academy of Music in Budapest**
- 10:20** **Lucija Konfic**  
ZAGREB, CROATIAN ACADEMY OF SCIENCES AND ARTS, DEPT. FOR THE HISTORY OF CROATIAN MUSIC  
**Franjo Ks. Kuhač and Križevci**
- 10:40** **Domagoj Marić**  
ZAGREB, MINISTRY OF FOREIGN AND EUROPEAN AFFAIRS OF THE REPUBLIC OF CROATIA, PHD STUDENT  
**Zagreb “Historic Concerts” from 1916 through the Prism of Networking of Young Musicians**

**SATURDAY, 5 JUNE 2021**

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**11:00** Inja Stanović  
UNIVERSITY OF HUDDERSFIELD  
**Julius Block's Cylinder Collection:  
Masterpieces of Music Networking**

**11:20 – 11:35** Discussion

**11:35 – 12:00** Refreshment

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**PUBLISHERS, INSTITUTIONS AND CITIES (II), CHAIR: PHILIPP THER**

**12:00** Nicolae Gheorghică  
BUCHAREST, NATIONAL UNIVERSITY OF MUSIC  
**Byzantine Chant Printings and Their Musical Network in the Romanian  
Principalities, the Balkans and Constantinople during the  
First Half of the Nineteenth Century**

**12:20** Sara Ries  
ZAGREB, CROATIAN ACADEMY OF SCIENCES AND ARTS,  
DEPT. FOR THE HISTORY OF CROATIAN MUSIC, PHD STUDENT  
**Franjo Ks. Kuhač in the Network of His Publishers**

**12:40** Haiganuş Preda-Schimek  
VIENNA, INDEPENDENT RESEARCHER  
**Regional-related Music in H.F. Müller's Publishing House**

**13:00** Stefanie Liang  
GRAZ, UNIVERSITY OF MUSIC AND PERFORMING ARTS, STUDENT  
**A Case Study - Leoncavallo's Opera *I Pagliacci*: The Correspondence  
between the Composer Ruggero Leoncavallo and the  
Music Publisher Edoardo Sonzogno**

**SATURDAY, 5 JUNE 2021**

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**13:20** Lili Veronika Békéssy  
BUDAPEST, RESEARCH CENTRE FOR THE HUMANITIES, INSTITUTE FOR MUSICOLOGY,  
PHD STUDENT  
**The Erzsébet-emplény Piano Album and the Network Behind**

**13:40** Clemens Kreutzfeld  
VIENNA, UNIVERSITY OF MUSIC AND PERFORMING ARTS, DEPT. FOR MUSICOLOGY  
AND PERFORMANCE STUDIES, PHD STUDENT  
**Music Stores in Antebellum Boston as Spaces of  
Transatlantic Networking**

**14:00 – 14:30** General discussion