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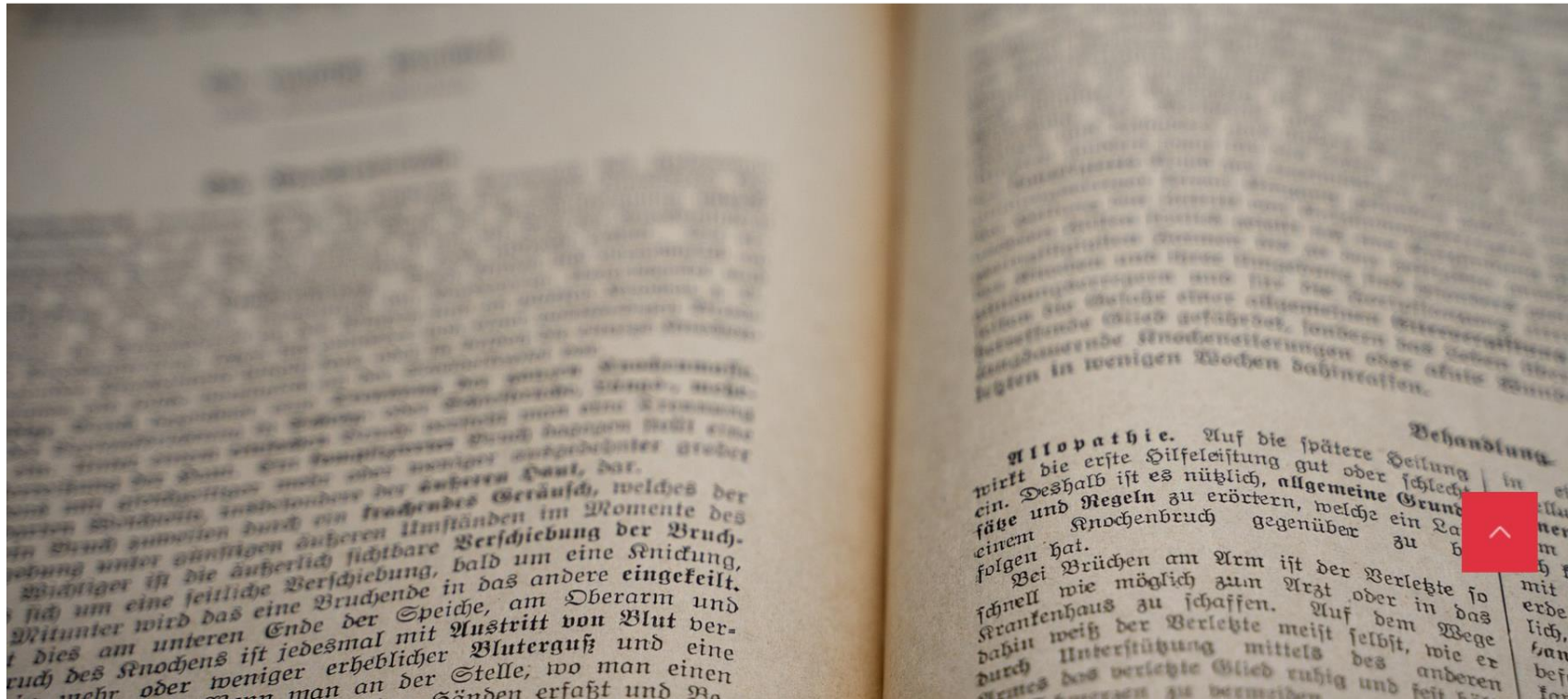


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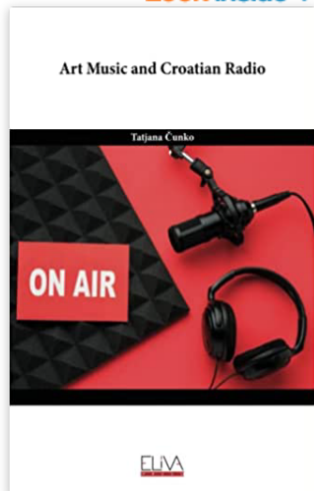
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Tatjana Čunko graduated in Musicology and Music Journalism from the Zagreb Music Academy in 1986, where she obtained her master's degree in 2004 with the theses *Instrumental music in Croatia in the 17th Century* and earned her doctoral degree with the theses *Croatian Music and Croatian Radio* (published in 2012). She is one of the editors of the monograph *Varaždin Chamber Orchestra 1994-2004* (2004), the author and editor of the monograph *Varaždin Chamber Orchestra 1994-2014: Two Decades of Enthusiasm* (2014) and she contributed to the monograph *Eight Decades. 1930-2010. Symphony Orchestra of Croatian Radio and Television* (2010). Since 2019 she has been a lecturer at the Zagreb Academy of Music, and in Summer 2020 she became a researcher in the Department for the History of Croatian Music of the Croatian Academy of Sciences and Arts.

In this book, the author presents a selection of her articles already published in the Croatian language in the renowned Croatian musicological journal *Arti musicae*. The first article (1996) deals with the influences of mass media, especially radio, on the production, storage, reproduction and dissemination of music. It presents basic historical, sociological, psychological, aesthetic and phenomenological aspects of the relationship between mass media, especially radio, and art music. The second article (2017) deals with the repertoire of the Croatian Wireless Choir, the only professional vocal ensemble in Croatia specializing in a cappella repertoire performances from the Renaissance to the 20th century, as well as contemporary and historical compositions for large vocal and orchestral ensembles in the first four seasons (1941-1945) of the ensemble's activity. The third article presents an example of the author's thirty-three years of radio editorial experience in the form of a case study of a broadcast in which she successfully attempted to make scholarly musicological texts more radiophonic than they really are, and thus to make musicology more 'visible' to the public.

Art Music and Croatian Radio

Tatjana Čunko



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Table of Contents

7	Preface
9	Music and Radio — On the Occasion of the 70th Anniversary of Radio in Croatia (1926 — 1996)
9	Abstract
10	Mass Media as Part of Communicative Practice
11	Music and Mass Media
11	Changing the Performance Framework and the Performer–Audience Relationship
12	Authenticity of Interpretation and Technical Transmission of Music
13	Sonority and Sound Recording Technology
15	Consequences of Technical Transmission of a Musical Work in Relation to the Recipient
16	Recipient's Intervention — Selection
17	Music and Radio
17	Forms of Music Presentation on the Radio
18	Radio as a Patron of Contemporary Music
21	Bibliography
22	Zusammenfassung
23	"U Boj, u boji!" ["To Battle, To Battle!"] — On the 80 Years of Activity of the Croatian Radio and Television Choir — The First Four Seasons (1941–1945)
23	Abstract
24	Introduction: From the Establishment of Radio Zagreb to the Founding of the Croatian Wireless Choir
30	Repertoire of the Croatian Wireless Choir Conducted by Mladen Pozajić (from 4 June 1941 to 31 January 1942)
34	Repertoire of the Croatian Wireless Choir Conducted by Dragan Gürtl and Boris Papandopulo (from 1 February 1942 to 19 October 1943)
37	Repertoire of the Croatian Wireless Choir Conducted by Mladen Pozajić, Dragan Gürtl and Boris Papandopulo (from 19 September 1943 to 8 May 1945)
39	Conclusion: the Repertoire Preferences of the Croatian Wireless Choir from 1941 to 1945
43	Sources
43	Bibliography
45	Appendix
50	Zusammenfassung

51	How Can Musicology Be Made More Accessible With the Help of Radio?
51	Abstract
52	Introduction
54	Comparison of the Listening Habits and Preferences of German and Croatian Art Music Radio Listeners
59	Programme Policy of the HR3, Broadcasts of Art Music and Their Typology According to the Relationship Between Music and Speech
64	Case study — the Broadcast Titled <i>Croatian Music Alphabetarium of Croatian Radio</i>
66	Concluding Remarks
68	Bibliography
70	Appendices
70	APPENDIX I: detailed overview of the authors, topics and dates of the first broadcast and re-broadcast of <i>Croatian Music Alphabetarium of Croatian Radio</i>
84	APPENDIX II: About the authors of the texts for the broadcast <i>Croatian Music Alphabetarium of Croatian Radio</i>
86	APPENDIX III: An example of text for the broadcast <i>Croatian Music Alphabetarium of Croatian Radio</i> that the author wrote specially at the incentive of the editor for radio broadcasting
91	Zusammenfassung
93	About the Author