

*16th
International
musicological conference*

From Private
to Public: **The
Institutionalization
of Bourgeois
Music Culture**
in the Long 19th
Century



Zagreb, 14-17 May 2025

*Library of the Croatian Academy of Sciences and Arts,
Strossmayer square 14*

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UNDER THE AUSPICES OF THE DEPARTMENT FOR MUSIC AND MUSICOLOGY OF THE
CROATIAN ACADEMY OF SCIENCES AND ARTS

POD POKROVITELJSTVOM RAZREDA ZA GLAZBENU UMJETNOST I MUZIKOLOGIJU
HRVATSKE AKADEMIJE ZNANOSTI I UMJETNOSTI



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*Library of the Croatian Academy of Sciences and Arts,
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Wednesday / Srijeda, 14. 5. 2025.

9:00 Welcome addresses / Pozdravni govori

Velimir NEIDHARDT, President of the Croatian Academy of Sciences and Arts

Vjera KATALINIĆ, President of the Croatian Musicological Society

9:15 Opening of the exhibition “Institutionalization of Bourgeois Music Culture” /

Otvorenje izložbe „Institucionalizacija građanske glazbene kulture“

SESSION 1 – CITIES I / SJEDNICA – GRADOVI I

Chair / Predsjedateljica: **Vjera Katalinić**

9:30 Matthieu CAILLIEZ (Saint-Étienne)

The Notion of “Bourgeois Musical Culture” in the Parisian Opera Industry during the Long 19th Century

9:50 Jan DEWILDE (Antwerp / Antwerpen)

The Bourgeois Music Culture in Antwerp (1814-1914)

10:10 William A. EVERETT (Grimoldby / Kansas City) – **Nada MILAS BOSANAC** – **Antonija ANDRAŠEK BARIĆ** (Belišće)

Cultural Evenings in Belišće, 1888-1933: Music, Poetry, and Theatre in a Slavonian Factory Town

10:30 Marko MOTNIK (Ljubljana)

The Establishment and Institutionalization of the Music Market in Ljubljana in the Early Nineteenth Century

10:50 Tamara JURKIĆ SVIBEN (Zagreb)

The Culture of Salon Music-Making in the Leitner and Krajanski Families in Varaždin at the Turn of the 19th and 20th Centuries

11:10 – 11:30 Refreshment / Predah

11:30 Keynote paper / Plenarno izlaganje 1:

Stanislav TUKSAR (Zagreb)

Advancing Scintillation of Music Societies in Civil Croatia in the Long 19th Century

SESSION 2 – INSTITUTIONS I / SJEDNICA – INSTITUCIJE I

Chair / Predsjedateljica: **Lucija Konfic**

12:00 Andrea LINDMAYR-BRANDL (Salzburg)

The *Gesellschaft der Musikfreunde des österreichischen Kaiserstaates* between a Semi-private and a Controlled Public Institution: Women Appearing and Disappearing

12:20 Vjera KATALINIĆ (Zagreb)

From Two Private Initiatives to Two Cultural Institutions in the Town of Krk and Their Intertwining

12:40 Francisco J. GIMÉNEZ RODRÍGUEZ (Granada)

Singing and Playing: Women, Music and Poetry in the late 19th Century Granada Salons

13:00 Marija BENIĆ ZOVKO (Zagreb)

“Drive Over the Keyboard the Way Men Do”: Institutionalized Piano Teaching in Zagreb in the Context of Upbringing Young Men and Women (1872–1920)

13:20 – 15:00 Lunch break / Pauza za ručak

SESSION 3 – COUNTRIES / SJEDNICA – ZEMLJE

Chair / Predsjedateljica: **Petra Babić**

15:00 Rosemary RICHARDS (Melbourne)

The Emigrants' Farewell: Music in Colonial Australia

15:20 Argyrios KOKORIS (Thessaloniki / Solun)

Interplay of Public and Private Musical Events in Greece's 1920 'Victory' Celebrations: Political Strategy and Cultural Expression

15:40 Nena BERETIN (Sydney)

The Impact of the Australian Gold Rush on Music Culture of the Regional Bourgeois Society in the 19th Century

16:00 Nataša MARJANOVIĆ (Belgrade / Beograd)

Family Home as Nursery of Musical Life – From the Cultural History of Serbs in the Habsburg Monarchy in the 19th Century

16:20 – 16:40 Refreshment / Predah

SESSION 4 – MUSIC INSTRUMENTS / SJEDNICA – GLAZBENI INSTRUMENTI

Chair / Predsjedatelj: **Harry White**

16:40 Christian BRETERNITZ (Berlin)

Musical Instruments of the Bourgeoisie in the 19th Century as Reflected on Trade Fairs and World's Fairs

17:00 Aviram FREIBERG (Haifa)

The Csakan and Other 'Esoteric' Instruments as Manifestation of Biedermeier Culture

17:20 Mirko JANKOV (Split)

Politika nabavke orgulja iz 1781. godine u franjevačkoj crkvi Gospe od Zdravlja u Splitu

17:40 Achille KIENHOLZ (Fribourg)

Attracting and Repulsing: the Mechanized Repertoire of Fairground Organs and the Urban Music Scenes in Switzerland at the Turn of the 20th Century

Thursday / Četvrtak, 15. 5. 2025.

9:00 Keynote paper / Plenarno izlaganje 2:

Philipp THER (Vienna / Beč)

The Making of Habsburg-Pop: The Institutionalization of the Waltz, the Polka and the Viennese Schrammel-Music in the 19th Century

SESSION 5 – THEATRE / SJEDNICA – KAZALIŠTE

Chair / Predsjedateljica: **Ivana Tomić Ferić**

9:30 Elisabeth PROBST (Graz)

The *Società del Teatro Sociale di Udine* and the *Società del Palcone*: A 'Society Within the Theatre Society'

9:50 Lucija KONFIC (Zagreb)

Mission (Im)Possible: to Trace the Members of the Zagreb Theatre Orchestra in the 19th Century

10:10 Gioia FILOCAMO (Terni / Parma)

Action and Reflection in the Musical Dialogue of Two Nineteenth-century Bourgeois Characters: Violetta and Germont

10:30 Katica BURIĆ ČENAN (Zadar) – Nera STRUČIĆ (Šibenik)

Dobrodošlica Dalmatinaca opernim divama – Emmi Zilli, Ester Mazzoleni i Toti Dal Monte u zadarskom Teatru Verdi

10:50 Tatjana ČUNKO (Zagreb)

De- and Re-institutionalizations of the Zagreb Opera 1889-1909

11:10 – 11:30 Refreshment / Predah

SESSION 6 – MILITARY MUSIC / SJEDNICA – VOJNA GLAZBA

Chair / Predsjedatelj: Stanislav Tuksar

11:30 Nicolae GHEORGHÎĂ (Bucharest / Bukurešt)

Military Brass Bands and Their Role in Romanian Society during the Time of the First Inspector General of Army Music: Eduard Hübsch (1831-1894)

11:50 Petra BABIĆ (Zagreb)

„Und die Kugeln müssen singen, und die Säbel müssen klingeln“: On Various Musical Institutions of the Croatian Military Frontier in the Long 19th Century

12:10 Ondřej DANIEL – Jakub MACHEK (Prague / Prag)

Brass Bands and Nationalism: Music, Identity, and Bourgeois Culture in 19th-Century Czech Lands

12:30 Gloria A. RODRÍGUEZ-LORENZO (Oviedo)

Military Bands and Musical Culture in Spain (1870-1914)

13:00 – 14:00 IMS Study Group *Music Migration and Networking* Founding Meeting

Osnivačka sjednica studijske grupe IMS-a *Glazbene migracije i umreženost*

Chair / Voditeljica: Vjera Katalinić

FREE AFTERNOON / SLOBODNO POSLIJEPODNE

Organized options for participants / Organizirane opcije za sudionike:

17:00 Guided Zagreb music sight-seeing / Vodstvo glazbenim Zagrebom

19:00 Evening concert / Večernji koncert – Academy of Music, S. Stančić Hall, 4th floor – i za vanjsku publiku
Chamber music from the long 19th century

Friday / Petak, 16. 5. 2025.

SESSION 7 – PERSONALITIES I / SJEDNICA – LIČNOSTI I

Chair / Predsjedateljica: Lana Šehović

9:20 Anja BUNZEL (Prague / Prag)

Placing Oneself in Public Memory? Leopold von Sonnleithner's Accounts of His Family's and Friends' Salons in the "Musikalische Skizzen aus Alt-Wien"

9:40 Lada DURAKOVIĆ (Pula) Marijana KOKANOVIĆ MARKOVIĆ (Novi Sad)

An der schönen blauen Adria: Ludwig Schlögel kapelnik Mornaričkog orkestra u Puli (1891.–1894.)

10:00 Fatima HADŽIĆ (Sarajevo)

From Private to Public Initiative: The Case of Bogomir Kačerovský's Collection *U kolo!*

10:20 Riccardo CASTAGNETTI (Modena)

Anna Campori Seghizzi and the Private Tuition in Modena in the First Half of the 19th Century

10:40 – 11:00 Refreshment / Predah

11:00 Keynote paper / Plenarno izlaganje 3:

Harry WHITE (Dublin)

The Sense of an Ending: Vienna in the Age of Anxiety

SESSION 8 – CITIES II / SJEDNICA – GRADOVI II

Chair / Predsjedateljica: Marija Benić Zovko

11:30 Maja MILOŠEVIĆ CARIĆ (Split)

Građanska glazbena kultura grada Hvara u „dugom 19. stoljeću“: arhiv obitelji Machiedo kao izvor za privatne i javne glazbene prakse

11:50 Cristian MARTÍNEZ VEGA (Auckland)

The Bourgeois Canon of Chamber Music Societies: Austro-German Repertoires as Paths to Aristocratic Power in the Nineteenth Century

12:10 **Marco BEGHELLI** (Bologna)

The Democratization of Musical Studies and the Bourgeois Diffusion of Free Public Concerts in Rossini's Bologna

12:30 **Maruša ZUPANČIČ** (Ljubljana)

From Salons to Public Venues: Gender Differences in Piano Performances in Ljubljana up to 1830

12:50 – 15:00 Lunch break / Pauza za ručak

SESSION 9 – INSTITUTIONS II / SJEDNICA – INSTITUCIJE II

Chair / Predsjedatelj: **Nicolae Gheorghită**

15:00 **Valentina SANDU-DEDIU** (Bucharest / Bukurešt)

The Bucharest Philharmonic between Westernization and Nationalism: 1868-1945

15:20 **Nada BEZIĆ** (Zagreb)

Members of the Croatian Music Institute in Zagreb (1827 – 1920)

15:40 **Sonja TRÖSTER** (Vienna / Beč)

A Violinmaker's Perspective on Musical Life in 19th-century Vienna

16:00 **Martina MIČIJA** (Zagreb)

The Influence of Female Pianists and Piano Pedagogues on the Development of Zagreb Pianism in the 19th Century: The Role of the Piano Classroom (*Klavirna učiona*) of the Croatian Music Institute

16:20 – 16:40 Refreshment / Predah

SESSION 10 – PERSONALITIES II / SJEDNICA – LIČNOSTI II

Chair / Predsjedateljica: **Valentina Sandu-Dediu**

16:40 **Tomáš SLAVICKÝ** (Prague / Prag)

Julius Fučík in Sisak (1896-1897). An Example of a Beginner Musician in the Role of a Town Kapellmeister

17:00 **Chloe VALENTI** (Gloucestershire)

Music as Merchandise? The Market for Nineteenth-century Garibaldi Music

17:20 **Oleksandra CHEBOTAR** (Kyiv / Kijev)

Art and Politics in the Creative Life of Louise Bertin

17:40 **Viktor VELEK** (Ostrava)

Opera *Vlasákův sen* [Vlasák's Dream] or a Small Probe to the Musical Life of the Czech Viennese Elite Association *Slovanská beseda*

Saturday / Subota, 17. 5. 2025.

SESSION 11 – INSTITUTIONS II / SJEDNICA – INSTITUCIJE II

Chair / Predsjedateljica: **Katica Burić Čenan**

9:00 **Ivana TOMIĆ FERIĆ** (Split)

Hrvatsko pjevačko društvo *Zvonimir* i njegova uloga u procesu institucionalizacije građanske glazbene kulture u Splitu u „dugom“ 19. stoljeću

9:20 **Lorenzo SANTORO** (Vicenza)

1797 “Congiura Pisoniana”: Opera and National Education in the Contingencies of the Italian Jacobin Republic

9:40 **Magdalena WALTER-MAZUR** (Poznań)

From a Capital's Opera Stage to a Convent School for Girls. Excerpts from the National Theatre's Repertoire in a Provincial Collection of Keyboard Pieces (First Half of the 19th Century)

10:00 **Nathalie FARRELL** (Chicago)

The Chicago Symphony Orchestra's Gilded Age Politics of Property

10:20 – 10:40 Refreshment / Predah

SESSION 12 – MISCELLANEA / SJEDNICA – RAZNO

Chair / Predsjedatelj: **William A. Everett**

10:40 Luigi CASOLINO (Bologna)

“To Mean Freedom by Continued Unfreedom”: Public and Private Dimensions in Adorno’s Thought on Musical Repetition in Beethoven’s Work

11:00 Szabolcs ILLÉS (Budapest / Budimpešta)

Calvary of a Passion

11:20 Lana ŠEHOVIĆ (Sarajevo)

“Hope” in Education, Entertainment and Art: What do We Read about Music in the Bosnian and Herzegovinian Biweekly from the End of the 19th Century?

11:40 – 12:00 Final discussion / Završna rasprava

13:00 FESTIVE FAREWELL LUNCH FOR THE PARTICIPANTS – SVEČANI OPROŠTAJNI RUČAK ZA SUDIONIKE

Bistro Fotić, Ljudevita Gaja Street 25 / Gajeva 25

Optional bus excursion – Trakošćan Castle (80 km from Zagreb)